

CITY PAGES



The Legend of LA TORTUGA

Nuevo Fashioned

OLMECA
ALTOS
100% AGAVE

MIXOLOGY: Muddle fresh jalapeno and pineapple. Add Altos Tequila, agave nectar, dash of sweet vermouth, soda, and splash of pineapple juice. Shake and pour over ice. Garnish with pineapple leaves dipped in Tejin.

FIND BRIANNA AT: 15020 Glazier Avenue, Apple Valley

HOBBIES: Traveling, skiing, cooking, road trips, and outdoor adventures.

HIDDEN TALENT: Axe throwing. Sushi making.

FAVORITE MN EXPERIENCE: Food Truck Festival, Drive Inn's at Vali Hi, and Schar's Bluff in the fall.

FAVORITE MUSIC ARTIST/GROUP: Greta Van Fleet

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE: Entrepreneur

BEST HANGOVER CURE: Shower beer

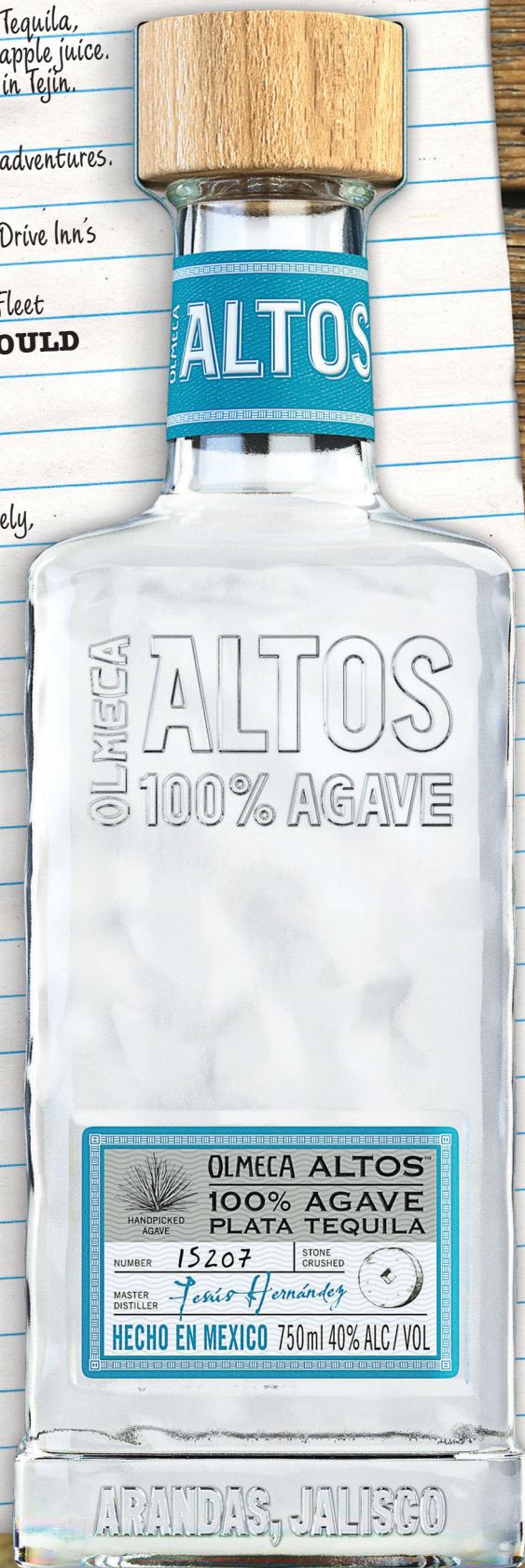
WHAT IS YOUR ESTABLISHMENT KNOWN FOR: Best Late Night Party Bar South of the River

SAGE BARTENDER ADVICE: Invest your money wisely, these jobs don't come with 401K's.

BARTENDER
OF THE WEEK



Brianna



Visit us at: www.altostequila.com

OLMECA ALTOS® TEQUILA. 40% Alc./Vol. (80 Proof) Product of Mexico.
©2019 Imported by Pernod Ricard, New York, NY.

Taste Responsibly.



26



27

7 **FEATURE**
THE LEGEND OF LA TORTUGA
Willians Astudillo is captivating fans like no other Twin *by John Rosengren*

4 **NEWS**
THE SHORTLIST
Xcel Energy dethrones king coal

BLOTTER
A candidate reaches out to nontraditional voters—via Pornhub

17 **FOOD**
NEW FOODS AT VALLEY FAIR
Scarf or barf?

19 **A-LIST**
ANIMINNEAPOLIS
Lovers of animation convene downtown

26 **FILM**
JOHN WICK: CHAPTER 3 — PARABELLUM
Keanu's latest makes schlocky shoot-'em-ups fun again

27 **THEATER**
SMALL MOUTH SOUNDS
Quiet rules in this show at the Jungle

29 **MUSIC**
SLEEP STUDY
After a half-decade of silence, Ryan Plewacki's band returns

30 **CRITICS' PICKS**

31 **FREE WILL ASTROLOGY**
CROSSWORD

32 **CLASSIFIEDS**
SAVAGE LOVE

cover credit
Photo by AP/Paul Battaglia

Editorial
EDITOR Pete Kotz
MANAGING EDITOR Emily Cassel
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Hannah Jones
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson

CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Tony Libera, Michael Madden, Erica Rivera, Sheila Regan

CONTRIBUTING PHOTOGRAPHERS
Amy Gee, Alma Guzman, Lucy Hawthorne, Samson Melkamu, Shelly Mosman, Bobby Rogers, Tony Nelson, Colin Michael Simmons

Art
ART DIRECTOR Emily Utne
LAYOUT EDITOR Shelby Lano

Production
DESIGN MANAGER Dana Holmay

Publisher
Mary Erickson

Advertising
SALES DIRECTOR Leah Parkinson
SENIOR ACCOUNT EXECUTIVES
Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES
Ashley Farlow, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE
Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
ACCOUNT MANAGERS
Madeline Burke, Carly Dabroski, Danielle Smith

CP Digital
CP DIGITAL DIRECTOR Anthony Englund
SOCIAL MEDIA MANAGER Kelly Java

Marketing and Promotions
MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR
Emma Engeldinger
MARKETING INTERN Maia Jacobson

Business and Administration
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages
650 3rd Avenue South, Suite 1300, Minneapolis, MN 55488
PHONE 612.375.1015 **FAX** 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday 8 a.m. to 4:30 p.m.

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 650 3rd Ave. S., Ste. 1300, Minneapolis, MN 55488.

No part of this publication may be reproduced without written permission. Copyright 2019 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



HERBIE'S

ON THE PARK

YOUR NEW FAVORITE PLACE IN DOWNTOWN SAINT PAUL



LUNCH - DINNER - HAPPY HOUR - SUNDAY BRUNCH

Enjoy our patio overlooking Rice Park

HERBIE'S ON THE PARK
317 Washington Street
herbiesonthepark.com | 651-726-1700

@herbiesonthepark

YONGEY MINGYUR RINPOCHE

Author of *IN LOVE WITH THE WORLD*

*A Monk's Journey Through
the Bardos of Living and Dying*

Friday, May 31

Book Signing and Author Talk

With Center for Healthy Minds
founder Dr. Richard Davidson.

Saturday, June 1

**Dying Every Day: Meditation,
Transformation and the Bardos**

A workshop on how understanding
death makes us fully alive.

June 2 through 6

**Awareness, Compassion,
and Wisdom Meditation Retreat**

Residential retreat
open to all meditators.



All events at the University of St. Thomas, Saint Paul.
tergar.org/minn



THE SHORTLIST



Scenes from the
final night at Lee's
Liquor Lounge
at citypages.com

STEVE COHEN

THE STAT SHEET:

\$41,366

Minnesota's spending per prison inmate

17

Number of Minnesota companies
to make this year's Fortune 500
list, down one from a year ago

\$12,381

Minnesota's spending per student

700

Number of guns
seized by Minneapolis
police in 2018

**“Yeah, it’s nice and all.
But then you have to pay for the
exorcism and all those hidden
costs really start to add up.”**

Reader Ben Saukko responds to “Michele Bachmann just sold her \$1M home; take a peek inside,” at citypages.com.

COAL NO MORE

THOUGH PRESIDENT TRUMP may wish to return to the days when coal was king, he's been thwarted not by tree huggers, but by the country's most powerful deity: capitalism.

Xcel Energy plans to close its last two coal-fired power plants in Minnesota 10 years ahead of schedule. The utility will compensate by tripling production of solar energy and extending the life of its nuclear plant in Monticello. Combined, the moves will allow it to be 75 percent carbon-free by 2030.

While conservative legislators may mock the risks of climate change, even their biggest allies in the boardrooms are moving on without them. These days, all that climate denial guarantees is a friendless future.

POPULAR STORIES AT CITYPAGES.COM

St. Paul is **NAMED
THE ‘WORST’ CITY**
in Minnesota

Iron Range man, upset
with Postal Service,
**TRIES TO RAM MAIL
CARRIER** to death

University of Minnesota prof
gets tenure, **PUTS DICKISH
REGENTS ON BLAST**

Posters spotted in
Princeton, Minnesota
condemn **‘RACE-MIXING’**

After bragging up Trump's
prosperity, **MYPILLOW'S
MIKE LINDELL** lays off
150 in Shakopee

PORN TO RUN

St. Paul congressional candidate advertises where the voters are: Pornhub

If you have been browsing Pornhub lately, you might have found a little something unexpected in the mix. And not just the regular kind of unexpected, like a surprisingly good *Bob's Burgers* parody. You might have found a small, sparsely designed ad for Minnesota congressional candidate David Sandbeck.

The ad encourages voters to support him in the 2020 Democratic Caucus. The phrases “single payer health care” and “legalize marijuana” flank the borders in bold red letters. It’s innocuous-looking, but as out of place on Pornhub as celery in a bucket of Halloween candy.

Sandbeck confirmed that he did place that ad, and he is running for Congress. He’s quick to mention that he paid for it out of pocket rather than using campaign funds on such a “controversial” site, but he’s certainly not sheepish about it.

“I’m looking for opportunities to reach out to voters that haven’t traditionally

voted,” he says. He says Facebook has been giving him the runaround rather than running his ads, and major national newspapers won’t let him run op-eds unless he pays them “hundreds of dollars.” How else is someone without a ton of money supposed to get noticed?

Sandbeck is a lifelong St. Paul resident, a millennial, and a perennial volunteer for campaigns, causes, and conventions. After becoming more and more frustrated with mainstream, moneyed candidates tuning out their progressive supporters—he cites the 2016 presidential election as a prime example—he decided primaries should be more competitive. He wants everyone to have their ideas heard, and he doesn’t believe grassroots candidates like himself get a fair shake in the Democratic Party.

The key planks in his platform include single-payer healthcare, legal marijuana, and cutting down the massive budgets

dedicated to the “military industrial complex.”

He’s actually not the first political candidate to try this. Danish pol Joachim B. Olsen is running an ad on Pornhub that says, roughly translated, “When you are finished gambling/masturbating, vote for Jokke!”

Some may complain about the relative classiness of advertising on a porn site, but that doesn’t bother Sandbeck. He thinks people are far more disgusted by the outsized role money and political dynasties play in elections than the fact that some adults turn to the internet for their entertainment needs.

And he may be on to something. Redditors were more put off by the janky, amateurish design of the ad than by where it was found. It’s been described as “so bad it’s good,” something a 12-year-old could have made on Windows 98, and remarkably consistent with Pornhub’s other advertisers.



DAVID SANDBECK

“It isn’t classy,” Sandbeck says of his ad’s placement on Pornhub. “But I’ll tell you what, politics isn’t classy.”

—HANNAH JONES

TRAIN DAYS

JUNE 1 & 2 | 2019

Chug over to Union Depot for a weekend of train-inspired activities including tours of locomotives, model railroads, a marketplace, family activities, musical entertainment and special events for all ages.

214 4th Street East | St. Paul, MN 55101
uniondepot.org/traindays

FREE EVENT!

UNION DEPOT
 ST. PAUL, MINNESOTA

SKYWAY THEATRE
PRESENTS
KEBAP BENZIN
& FRZNTÉ

HYPER MUSIC HYPER

HYPER HYPER HELIUM KARAOKE & DANCE PARTY

FRIDAY, MAY 31ST

Doors 8PM | 18+

at Bar Fly

711 Hennepin Ave. Minneapolis, MN

"The only event in Berlin where helium is a performance-enhancing drug"

Here from Berlin/Germany, DJ Kebab Benzin and Frznté will create a wild evening of music, dance, performance, karaoke, and helium-filled balloons. Their interactive DJ set invites the audience to dance and sing along. After Buenos Aires, Reykjavik, Detroit, and Berlin, Goethe Pop Up Minneapolis is proud to present Hyper Hyper live in Minneapolis.

Well Trained Monkey, the Minneapolis-based one-person electro-funk Calypso band, will open the evening.



TICKETS AT SKYWAYTHEATRE.COM

GOETHE
POP UP

Wunderbar
together
Germany
and the U.S.

funded by
Federal Foreign Office

implemented by
GOETHE
INSTITUT

supported by
BDI
The Voice of
German Industry

StarTribune

Ugly Tie 5K FATHER'S DAY 2019



**On your mark. Get set.
Have fun.**

Join us for our 3rd annual

Father's Day Ugly Tie 5K.

Father Hennepin Park, Minneapolis

ONLY
\$40
THROUGH JUNE 15.

SUNDAY, JUNE 16

REGISTRATION INCLUDES:

- Complimentary beverage. Beer or N/A.
- Finisher's medal
- USATF certified 5K timed event

SPONSORED BY:



HOST SITE:



StarTribune.com/UglyTie5K

315-40-854/719



MAIA MAIDEN
PRODUCTIONS

SISTAH SOLO | BEING BROTHAS 2019 5TH ANNIVERSARY

Buy tickets at www.maia maiden.com

MAY 31 & JUNE 1, 2019 | 7:00PM | FREY THEATER, ST. CATHERINE UNIVERSITY
2004 Randolph Avenue | Saint Paul, Minnesota 55105



The Legend of LA TORTUGA

By **JOHN ROSENGREN**

This is not just any Friday night at Target Field. It's "An Evening with La Tortuga," aka The Turtle.

The Twins expected 2,000 fans to take up the offer of a Tortuga T-shirt and a ticket to see the Orioles. Demand was so high they had to print another 1,000—which promptly sold out.

In the stands above the home team dugout, a 10-year-old boy watches players filing off the field as batting practice winds down. Nelson Cruz passes by. Eddie Rosario. Byron Buxton. He doesn't flinch. Finally, the boy spots Williams Astudillo. He holds up a drawing of a green turtle and calls, "Tortuga!"

Astudillo stops. The boy tosses him a ball and pen. Astudillo signs the ball and several more for other boys who quickly gather.

On the concourse, a father walks with his 11-year-old son, both wearing black La Tortuga shirts: a red No. 64 over a beige turtle shell on the back and a meme of Astudillo running on the front. Matt Guttman introduces his son, Zach. "This is his biggest fan," he says of the boy.

Last summer, they attended the Twins' final game—not to say goodbye to old star Joe Mauer, but to meet the new one. Matt pulls out his phone and flashes a photo. In it, La Tortuga leans into the stands, smiling with his new bestie, Zach.

FLINT HILLS family festival

PRESENTED BY ORDWAY

MAY 31-JUN 1

"THIS IS THE PERFECT KID EXPERIENCE."

-Family Fun Twin Cities

TICKETS ONLY \$8-\$13!

GOLDEN DRAGON ACROBATS

MAY 31 6PM

JUN 1 11AM, 2PM

PUPPET STATE THEATRE'S THE MAN WHO PLANTED TREES

JUN 1 10:30AM & 2:30PM

SECRET AGENT 23 SKIDOO

MAY 31 6PM

JUN 1 12PM & 3:30PM

Plus 100s of free activities!
TICKETS ON SALE AT
ORDWAY.ORG



ASSOCIATED PRESS / JIM MONE

Matt had the photo made into an 8" x 10" print, and when they heard Astudillo would be at Fan HQ in the Mall of America the previous weekend, they drove from Plymouth. Matt shows another image on his phone of Astudillo signing the photo.

Like many fans, Zach loves the guy. He marvels at his quick rise to celebrity: "He doesn't even have 200 at-bats in his [MLB] career, but is already having a theme night."

Indeed, 142 at-bats as of this game, for those keeping score at home, and already he has a theme night, a drink (La Tortuga Cocktail, served at Bat & Barrel and Town Ball Tavern), and a sandwich (La Tortuga Torta, served behind section 114). Astudillo T-shirts have sold more than any other Twin's. His highlights go viral more frequently than Rosario goes yard, which has made him an instant social media sensation and cult hero.

Astudillo has become the team's most popular player faster than anybody in Twins history, yet he's not even a regular starter. He's a newbie to the majors, a journeyman minor leaguer, a 27-year-old utility fielder the marketing department esteems more than the manager, who lacks the confidence to pencil him into the starting lineup this evening.

Having a theme night for Willians Astudillo is like feting Jerry Terrell, retiring Al Newman's number, or hosting a Nick Punto party. How did we get here?

"He's fun to watch because he plays with passion," Twins catching coach Bill Evers says of Willians "La Tortuga" Astudillo. "He cares about what he does, and he puts the time and effort into it."

"The most compelling player the Twins have had in many years," writes another. "I love this man," adds still another.

They call him the most talented Twin. A Hall of Famer. The GOAT. They're obviously blinded by love, so forgive them. It's been a long time since a player excited Twins Nation this much.

We loved Kirby, of course. But he let us down with his dark side. Eddie Guardado had the spark, but took nearly 10 years to catch fire. Torii Hunter was lovable but left. Going further back, Killebrew was too even-keeled. There's simply never been a Twins player from whom fans have fallen for so hard, so fast.

The first thing you see when you look at Willians Astudillo is, well, his body. At 5-foot-9, 225 pounds, he looks more like a bowling pin than a baseball player. You might politely say he's stocky. Husky. Chunky. Short for his weight.

Which makes him all the more irresistible. The fan in the stands snarfing nachos from a plastic batting helmet or the guy at home on the couch looks at Astudillo and sees himself.

"He doesn't look like your typical ball-player," says fan Matt Guttman. "He gives a lot of people hope you don't have to be 6'2" and 250 pounds to succeed."

Combine that with a rubbery and expressive face, framed by a mullet perm that could qualify for hockey hair videos, and you've got the makings of baseball highlight porn.

The moment that got him noticed was in spring training last year. From behind the plate, he catches the pitch and—without leaving his crouch or shifting his gaze from

Manager Rocco Baldelli's decision to start Astudillo on the bench this evening enraged La Tortuga's legions. They lit up social media with the ire of another Arab Spring. Their passion for him mirrors the passion he displays on the field. "It's not always easy to be positive about the Twins, but I love that guy," writes one.

612.332.5299
dakotacooks.com

dakota

1010 Nicollet Mall
Minneapolis, MN

**Stanley
Clarke**

Award-winning
Jazz Pioneer

JUN 14-15



**Mindi Abair
and The
Boneshakers**

Pop Jazz
Saxophone Star

JUN 16



DakhaBrakha

Ukrainian Folk Punk
Circus Rock

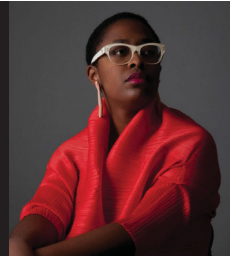
JUN 17



**Cécile
McLorin
Salvant**

Celebrated Post-
modern Jazz Star

JUN 19



Steve Tyrell

Gritty Rat Pack
Swagger

JUN 20-21



**Greats Gone
2 Soon:
Maurice White
& The Emotions**

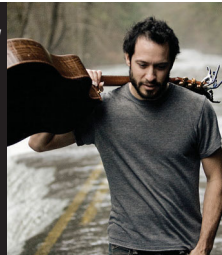
JUN 22



Trace Bundy

Acoustic Guitar
Ninja

JUN 23



**Stronger Than
Pride: The
Passionate
Songs of Sade**

feat. Cate Fierro

JUN 24



**Shaun
Johnson
Big Band
Experience**

Innovative Swing
& Pop

JUN 25



**John
Scofield's
Combo 66**

feat. Gerald Clayton,
Bill Stewart &
Vicente Archer

JUN 26



Lisa Fischer

Twenty Feet from
Stardom Fame

JUN 27



**Sergio
Mendes &
Brasil '66**

Brazilian Music
Legend

JUN 28



**Johnnie
Brown
Experience**

R&B Soul Seduction

JUN 29



**Acoustic
Alchemy**

Electro-acoustic
Masters

JUN 30



**Alejandro
Escovedo
Band**

Texas Roadhouse
Rocker

JUL 3



**Martha Davis
& The Motels**

80s New Wave

Hit-makers

JUL 7



**John
Sebastian**

Lovin' Spoonful
Founder

JUL 10



**John
Jorgenson
Bluegrass
Band**

JUL 11



Sierra Hull

Master of the
Mandolin

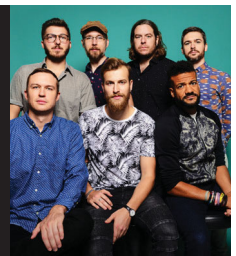
JUL 12



Huntertones

High Energy Jazz
& Funk

JUL 13



**Rodney
Crowell**

Eloquent Country
Poet

JUL 18-19



**Joanne
Shaw Taylor**

British Blues Guitar
Phenom

JUL 21



Paul Thorn

Southern Gothic
Troubadour

JUL 24



Get premium seating when you pre-order a food/beverage voucher! Call for info: 612-332-1010



Live at the
Hilde
BoDeans



with special guests

THE NEW STANDARDS

DJ SHANNON BLOWTORCH



AUGUST 17 * GATES AT 5PM * MUSIC AT 6PM

Hilde Performance Center Plymouth, MN

**TICKETS ON SALE NOW AT
SUEMCLEAN.COM/HILDE**

Presented by



The Basement Bar

CITYPAGES
SUMMER MUSIC FEST GIVEAWAY


Win 2 GA Tickets to:
80 / 35 July 12-13
HINTERLAND August 2-4
BOATS & BLUEGRASS
Sept. 26-29 (includes camping)
OVER \$820 IN VALUE!

Enter to win at:
CITYPAGES.COM /FREE/MUSICFEST






GET TO GOING™



YOU COULD WIN \$500 OF TRAVEL*
on Sun Country Airlines
to visit our nation's capital,
Washington Dulles
International Airport.
*See giveaway details for terms & conditions

ENTER TO WIN
www.citypages.com/promotions/free-stuff

CROONERS
SUPPER CLUB

ON THE BORDER OF MINNEAPOLIS,
AT THE CENTER OF THE TWIN CITIES MUSIC SCENE

MAY 24 AMY HEARTFELT TRIBUTE TO AMY WINEHOUSE	MAY 29 & 30 JOHNNY O'NEAL CELEBRATES NAT KING COLE'S CENTENNIAL VIRTUOSIC NYC PIANIST & SINGER	JUNE 1 PHIL DENNY ALTO SAX JAZZ & FUNK
MAY 25 GREATS GONE 2 SOON THE ETTA JAMES EXPERIENCE	MAY 26 SINATRA! ANDREW WALESCH BIG BAND	JUNE 2 REX REED LEGENDARY FILM CRITIC & SINGER
MAY 26 ETHAN IVERSON GROUND-BREAKING PIANO MASTER	MAY 26 SINATRA! ANDREW WALESCH BIG BAND	JUNE 1 THE PETERSON FAMILY SONGS MY MOTHER LOVED

Dinner • Cocktails • Concerts
BOX OFFICE 763-760-0062
TICKETS CROONERSMN.COM

the pitcher—whips the ball to first base to pick off a runner, who doesn't know what's happened.

In another clip, while playing third in minor-league Rochester, he fields a throw after a runner reaches the base and simply pockets the ball in his glove. When the pitcher climbs the mound, and the runner takes his lead, Astudillo pounces on him with the tag.

Astudillo auditioned for the outfield with film he sent to Twins brass during the 2014-15 Venezuelan Winter League season. This time he's playing center field. He runs to the wall, sets, jumps—well, more hops, since he doesn't get much air—and nabs the ball before it disappears over the fence to deny a home run. He lands flat on his belly, rolls to his side, and raises his

That became his tagline. It's on the front of the giveaway T-shirt, above the image of his mad dash and over the words "RUN, RUN, RUN."

The personality that fueled that 270-foot run is infectious among fans and teammates. Astudillo grew up choosing Nelson Cruz for home run contests playing video games, yet he's brash enough to call the veteran "Vieja" (Old Lady) in jest. Cruz retorts with "Señor Barriga" (Mr. Big Belly). "He gets mad at me," Cruz laughs.

Before La Tortuga night, Cruz is wearing one of the promo shirts. "He's just fun to be around. Always positive. He brings good energy to the clubhouse."

Kyle Gibson agrees. "Because he's a young guy, he ends up being the brunt of some jokes. He also kind of brings it on

"He doesn't look like your typical ballplayer.

He gives a lot of people hope you don't have to be 6'2" and 250 pounds to succeed."

glove to show a clean catch. It's more a seal performing a trick than Gold Glover.

In another blooper converted into an out, this one while catching for the Twins last summer, Astudillo scampers from behind the plate to field a bunt, snaps a throw to third, collides with Jose Berrios coming off the mound, and falls flush on his face.

In a braver moment behind the plate in April, Astudillo stands his ground while Philadelphia's Bryce Harper bears down. Harper tries to hurdle The Turtle but collides with him instead. Astudillo falls back, rolls, and comes to rest on his knees. He raises the ball to show the ump. Out!

But the instant classic, the one that solidified the Legend of La Tortuga, comes from September at Target Field. Astudillo is on first when a Max Kepler drive to left-center eludes Yankee centerfielder Aaron Hicks' dive. Astudillo rounds second and chugs for third. He sheds his helmet along the way—shades of Willie Mays in slow motion.

He's already gassed as he rounds third. The drama plays out on Astudillo's eloquent face. He's grimacing, biting his tongue, willing the luggage of his body forward.

His long curls unfurl behind him. He's gasping, a drowning man fighting for air. The throw reaches the cutoff man. And still Astudillo chugs on.

Finally—finally!—La Tortuga slides in safely.

"That was painful to watch," Manager Paul Moliter admitted.

"I just wanted to show that chubby people also run," Astudillo declared.

himself and enjoys it a little bit. He likes to make jokes and take jokes at the same time. He's one of the guys who keeps it light around here."

La Tortuga seems to inspire that sort of reaction in everyone. When asked about Astudillo, Twins catching coach Bill Evers smiles reflexively. "He brings that energy every day to the game. He's fun to watch because he plays with passion. He cares about what he does, and he puts the time and effort into it."

"I don't know how you can talk about him and not smile," Baldelli once said, his eyes gleaming. "He's a really enjoyable player to watch for a lot of reasons. But he's also a really talented guy. This is a guy who has a really unique ability with a bat in his hands."

He's talking about Astudillo's ability to make contact. The man is a free swinger who seems to hit the ball wherever it's thrown. Back in spring training, a batting practice pitcher was messing with him, throwing farther and farther outside. Astudillo kept making contact.

Then he threw inside, closer and closer. Same thing: Astudillo made contact. Finally, the pitcher tossed a ball behind Astudillo, who turned and whacked it with an axe stroke.

He developed his hand-eye coordination as a boy when his father, a retired pro, flicked corn kernels in the back yard that Astudillo picked out of the air with the swing of a broomstick. Try that at home.

Through the end of April, La Tortuga had the best contact rate in the majors. His 96.8 percent was way higher than

CBD Oil

1 oz. Liquid Bottle, 250 mg

Only
\$30



Call Rick at
612-306-0716

1010 WASHINGTON WINE & SPIRITS



**STOCK UP FOR
MEMORIAL DAY WEEKEND!**
Open Memorial Day from 8am-10pm

An Outstanding Collection of
**Fine Wines, Craft Spirits,
Seasonal & Craft Beers**
BEST BOURBON SELECTION IN DOWNTOWN MINNEAPOLIS

EVERYDAY SPECIAL
**Purchase Any 12 Wines,
Receive 10% Off**
Including Sale Items

**WE DELIVER - CALL FOR DETAILS
(612) 339-4040**

1010 Washington Avenue | Minneapolis, MN 55415
GROUND LEVEL OF BRIDGEWATER LOFTS
(612) 339-4040 | Mon-Sat 8am-10pm & Sun 11am-6pm
www.1010wws.com



JUNKYARD
WITH SPECIAL GUESTS
VIRGIN WHORES

SUNDAY MAY 26TH
8PM • 21+
\$10 ONLINE PRESALE / \$15 AT THE DOOR

JAMES BALLENTINE
Uptown VFW POST 246

2916 Lyndale Ave S • (612) 823-6233
www.uptownvfw246.org

**ENTER TO WIN
A 10 PERSON
PARTY PACK!**



10 TICKETS TO ONE GAME OF YOUR CHOICE
10 \$5.00 MERCHANDISE VOUCHERS
1 GROUP PIC AND PLAYER MEET & GREET

**ENTER TO WIN AT
[WWW.CITYPAGES.COM/
PROMOTIONS/FREE-STUFF](http://WWW.CITYPAGES.COM/PROMOTIONS/FREE-STUFF)**

**GET
TO
GOING™**



**YOU COULD WIN
\$500* TO FLY
TO YOUR FAVORITE
VACATION
DESTINATION!**

*See giveaway details for terms & conditions

ENTER TO WIN
www.citypages.com/promotions/free-stuff



Nelson's
EST. 1965
MEATS • BAKERY
DELI • CATERING

**Your Neighborhood
Market**

MEATS • BAKERY
DELI • CATERING

6318 MINNETONKA BLVD
ST. LOUIS PARK | 952.935.9092
OPEN MON-FRI 8AM-6PM,
SAT 8AM-5:30PM, CLOSED SUNDAYS
NelsonsMeats.com



ASSOCIATED PRESS / PAUL BATTAGLIA

the MLB average of 76.9 percent last year (meaning when batters swung, they made contact roughly three out of four times). That skill makes him ideal as a pinch hitter or in hit-and-run situations.

His extraordinary coordination means he almost never strikes out, an anomaly in an age of inflated strikeout rates. In the minor leagues, he had the lowest strikeout rate among all Double-A and Triple-A players the past two years—and among all minor leaguers the two years before that.

Astudillo likes to swing. He doesn't like to walk. He had not gotten to a 2-0 count in the majors until April 6 of this year.

As SABRites worship at the altar of the “three true outcomes” (home runs, walks, and strikeouts), Astudillo is guilty of apostasy. Through the first month of the 2019 season, he had one walk and one strikeout. Not only is he a maverick as a disciplined free swinger, he's also a free thinker in the batter's box.

Despite his life-of-the-party reputation, Astudillo is subdued and serious during a pregame dugout interview. He answers questions in Spanish translated by Elvis Martinez, the Twins' interpreter. Afterward, Martinez points out that Astudillo's businesslike manner is his standard M.O. with media. Astudillo came from nothing in the port town of Barcelona, Venezuela, and while he's working for near the Major League minimum wage of \$550,000 a year, he knows that if he doesn't make it, poverty awaits him.

Fittingly, La Tortuga arrived here at a tortoise's pace. Signed by the Phillies shortly after his 17th birthday, he spent three years in the Venezuelan Summer League before winding his way through the Gulf Coast League, the South Atlantic

Already La Tortuga has a namesake theme night, drink, and sandwich, plus the best-selling T-shirt of any Twin's.

League, and the Florida State League, only to be released by the Phillies in 2015.

Signed by the Braves, he played a summer in the Double-A Southern League and was released. Then he signed with the Diamondbacks, batted .342 in Triple-A, and instead of being promoted, got released. Again.

The Twins signed him in November 2017 and sent him to Rochester in the Triple-A International League. The man paid his dues, another credit among Twins fans with their Midwestern work ethic.

When the Rochester manager told Astudillo in June last year that the parent club wanted him to join the team in Chicago, he was so excited, he telephoned his parents in Venezuela. They didn't believe him. Ten long years had passed since the major leagues had first expressed interest. They thought he was joking.

But it was true. In a game against the Cubs, Moliter sent Astudillo to left field in the fifth inning to relieve Rosario on a very hot day. “I was extremely nervous, especially playing in Wrigley and in the outfield, not my natural position,” he told Kyle Gibson on his podcast *Meeting on the Mound*.

“But it felt really good to be out there and in the big leagues and to show people what I can do.” That included a single in his debut at-bat, driving in the tying run. He also caught two fly balls and made no errors. The legend began.

Though he lasted only three weeks, Astudillo burnished said legend when he took the mound to finish a losing blowout against Tampa. He'd once thrown two scoreless innings for Triple-A Reno. But on this day, he would not threaten



RA Running Aces
CASINO • HOTEL • RACETRACK

LIVE RACING

EVERY TUES, SAT & SUN

FREE ADMISSION & FAMILY FRIENDLY



RunAces.com

TROUT AIR FISHING EXPERIENCE

YOU CATCH'EM, WE COOK'EM
ENJOY A TRUE MN EXPERIENCE



JERRY RASKIN'S NEEDLE DOCTOR

TURNTABLES & STEREOs SINCE 1979



LOCATION: 6006 EXCELSIOR BLVD. ST. LOUIS PARK MN 55416
HOURS: Monday - Friday: 10am-6pm Saturday: 11am-4pm
ONLINE: WWW.NEEDLEDOCTOR.COM **CALL:** 1-800-229-0644

RHYMESAYERS & ROSE presents—

**8000
8ET** 2019

MAY 26TH

Memorial Weekend
Minnesota State
Fairgrounds
ON THE MIDWAY

LIL WAYNE
SZA
ATMOSPHERE
G-EAZY
RUN THE JEWELS
LIL UZI VERT
BEAST COAST

FLATBUSH ZOMBIES • JOEY BADA\$\$
THE UNDERACHIEVERS • KIRK KNIGHT • NYCK CAUTION • POWERS PLEASANT

BLACK STAR vasiin bey
TALIB KWELL
TRIPPIE REDD **DOJA CAT**
DMX **PROF** **TECH N9NE**
AND MANY MORE!

THIS SUNDAY!

TICKETS ON SALE NOW!



THE TWIN CITIES
INDOOR & OUTDOOR
GARDEN PRO SHOP

800 TRANSFER ROAD
DOCKS #7 and #8
ST. PAUL, MN
ECOGARDENSUPPLY.COM

HYDROPONICS



LARGEST INVENTORY
NEWEST TECHNOLOGY

**REWARDS
PROGRAM**

Spend \$500 Receive \$50
in Store Credit

Free to sign up!

With *You* Life
Is Conceivable.

CONSIDER BECOMING AN
EGG DONOR AND EARN
\$6,000 FOR YOUR FIRST
TIME DONATION.



Center for Reproductive Medicine
ADVANCED REPRODUCTIVE TECHNOLOGIES
Collaboration • Compassion • Expertise • Results

IVFMNNESTOTA.COM
612.863.5390



Relax
We got this.

RESIDENTIAL
ELECTRICAL SERVICES

Byron
ELECTRIC

SERVING ENTIRE TWIN CITIES METRO

612-750-5724
BYRONELECTRIC.COM

the job security of anyone in the Twins bullpen.

He gave up five runs, including a homer to the first batter. But he appeared so overmatched—David pitching to Goliath, yet persevering—that he won over fans, who embraced him as the lovable underdog.

Astudillo is listed as a catcher, though he'll gamely play anywhere. Called up again in September, he played first, second, third, left field, center field, and catcher. This season, he added right field to his résumé. That's led to speculation of him playing all nine positions in a game, like fellow Venezuelan and Twin Cesar Tovar did in 1968.

Molitor introduced the idea as a joke last year. Baldelli has toyed over it with reporters, but recently insisted he would not be putting Astudillo at shortstop, the last position to check off the list.

"This is a guy who has a really unique ability with a bat in his hands."

Astudillo has no aspirations of following in Tovar's footsteps, though he insists he could, pointing to 10 years playing shortstop as a kid. He thought he was going to get his chance in spring training when he saw his name at short on the lineup card. He texted friend and countryman Ehire Adrianza, nervously asking for advice. But the assignment turned out to be a clerical error. The next day Astudillo was at second.

Still, he has proven his value with versatility. La Tortuga has appeared most often at the infield corners when he's not behind the plate. Management does not seem to have complete confidence in him as a catcher, preferring the experience of Jason Castro, or the promise of Mitch Garver.

Catching coach Evers notes that Astudillo has made progress in implementing the game plan and framing pitches to win strikes. When asked if he thinks The Turtle's best position is catcher, Evers' response is telling: "I think he is a wonderful utility man that brings energy all over the diamond and has the athleticism even though the body type does not [make you] think of a great athlete. He's an excellent athlete that can play other positions."

In other words, don't expect Evers to be lobbying for Astudillo to assume the starting job. General manager Derek Falvey has admitted that he and his scouts haven't been quite sure how to best employ The Turtle, since he defies standard models and metrics. "There are not many [comparisons] for him," Falvey admitted during spring training.

That may explain why Astudillo's role on his special night is limited to brief cameos warming up pitchers. It's not until the bottom of the eighth, with the game seemingly in hand, that Baldelli gives the fans what they've paid to see.

When Astudillo is announced as a pinch-hitter, the crowd sounds louder than the 15,000 on hand. Inspired, La Tortuga goes all in on the first pitch. He clips a foul with a swing so mighty that he staggers across the plate.

Astudillo steps back, taps his spikes with his bat, and settles into the box. He lines the next pitch sharply but foul. Down 0-2 in the count, Astudillo checks his swing on the next pitch, which is outside. The catcher appeals to the first base ump.

In the press box, a reporter says, "You can't call him out on La Tortuga Night."

He doesn't. The ump signals no swing. The fans exhale.

The next pitch is a breaking ball tailing off the far side of the plate. Astudillo swings and connects, rapping a sharp grounder past the Orioles' diving shortstop. The Tortugans let out a roar and rise to their feet.

On the railing of the Twins' dugout, Cruz and Rosario burst into a big laugh. They clap above their heads for Señor Barriga to see.

TV announcer Justin Morneau marvels that Astudillo was able to get his bat on a ball so far off the plate. "That's what makes him special," he tells the home audience.

Giggles spread through the press box. It's as though the game's followed an improbable yet predictable script. The crowd chants, "La Tortuga! La Tortuga!" Everyone's caught up in the moment.

"That's pretty cool to see," Morneau says. "For a guy who's grinded his way through the minor leagues—to get an opportunity and see everyone embrace him like that—it has to put a smile on your face."

As Astudillo stands on first base, the ovation consummates "An Evening with La Tortuga." Astudillo feels the love cascading down from the stands and emitting from his teammates. Words can't quite capture this feeling, but he tries in an Instagram post the next morning along with a clip of his pinch hit:

"Seriously, you all have no idea how much it means to me, someone who had to fight to get here, to hear this. Thank you. Sincerely, thank you." **CP**



BASEBALL FANS!



Watch the games at JJ's this season on our big-screen TVs!

Stop in before and after home games for cold beer and tasty grub!

6400 WAYZATA BLVD • GOLDEN VALLEY, MN • 763-595-8771

JJSClubhouseMN.COM



the FEIS ÍLE ISLAY

Whisky Festival

2019

SATURDAY, MAY 25

thru

SATURDAY, JUNE 1

15% OFF Drams

and

Full Measures

on select expressions on each day

Saturday, May 25

LAGAVULIN

Sunday, May 26

BRUICHLADDICH

Monday, May 27

CAOL ILA

Tuesday, May 28

LAPHROAIG

Wednesday, May 29

BOWMORE

Thursday, May 30

KILCHOMAN

Friday, May 31

BUNNAHBHAIN

Sunday, June 1

ARBEG



3601 EAST LAKE STREET
MINNEAPOLIS, MN 55406
MERLINSREST.COM



CITY PAGES STREET TEAM

ENTER TO
WIN BIG!

WIN \$500 FROM
SUN COUNTRY
AIRLINES
enter today!

Sun Country Airlines wants to help send you to the nation's capital! Visit our website to see details on entry.

[CITYPAGES.COM/
PROMOTIONS](http://CITYPAGES.COM/PROMOTIONS)

WHAT'S UP!
WITH CITY PAGES!

CITY PAGES' BEER FEST
join us!

A Festival of Beer + and an awesome party!

Live Music

Domestic, imported, craft, specialty, and micro brews

Food Trucks

Yard Games + More!

SAT JUNE 1 • 4-8PM
THE WEST END

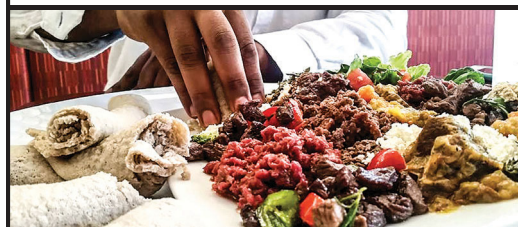
STREET TWEETS
[@CITYPAGESSTREET](https://twitter.com/CITYPAGESSTREET)

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA

ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 1813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



Big Marina
GRILL & DELI

GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222



Try the Best Lamb Shank in town!

Featured on our buffet, daily!

GYRO COMBO
\$5.99

Valid 7 days a week. Good only at Columbia Heights location. Expires 5/28/2019. Not valid on holidays.

BUY ONE BUFFET
GET ONE FREE

Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 5/28/2019. Not valid on holidays.



호반 갈비
HOBAN
Korean BBQ

www.HobanKoreanBBQ.com

@HobanUptown

(612) 345-7214

2939 HENNEPIN AVE SOUTH, MINNEAPOLIS, MN 55408

BY SARAH BRUMBLE

At a point in time when everything feels like a circus—from politics to the smoldering rubble once known as *Game of Thrones*—it makes bizarre sense that Valleyfair would ratchet up their summer food offerings beyond all reason. But when the park invited us out for a peek at chef Dave Whitmer's new offerings for the 2019 season, the first issue at hand was defining a rubric with which to judge the fare... well, fairly.

It's true that Momma's Little Julia Child may find herself enraptured with the new Lobster Mac n Cheese dog. But the majority of kids will eternally gravitate toward Pronto Pups, funnel cakes, and Dippin' Dots, because Valleyfair is one of only a handful of places on the planet where they exist. Picky eaters of all ages can find respite at Subway and Panda Express, which maintain outposts in the park to this day. For the rest of the "grown-ups," though? This food—and alcohol—is aimed at us, but will be (largely) assembled by youth for whom this is a summer job, perhaps even their first.

To rank these on a true Scarf-to-Barf scale, then, would be cruel and unhelpful on all sides. (Besides, the degree to which they stay in one's stomach is based mostly on genetic predisposition to vertigo mixed with an unquantifiable threshold for how much joy one derives from repeatedly inducing oneself to whiplash.) In the end, we opted to let our roller coaster sampling experience serve as a Fast Pass to the most thrilling and terrifying new snacks on offer. Whether that entails losing your lunch on the Renegade or floating off a food coma in Ripple Rapids is your call.

Birthday Cake and Grape Sizzle Cotton Candy

There's only so much that can be done with spun sugar, but multiple new flavors are available this year. There's a cloud-white "Birthday Cake," replete with rainbow sprinkles and an LED cone. Another—a pale purple hue, peppered with Pop Rocks—we believe was called "Dream" based on intel from our teenage dealer. Though they tasted only slightly different and no in-mouth candy-snapping was detectable from the latter, all were hoovered in their entirety. \$7.99, *Games Cotton Candy*

Gluten-free Hashbrown Burger Basket

Of all the things that sound like they'd be horrible to eat at an amusement park, a bunless breakfast burger is way up there.

SCARF OR BARF?

The best and worst of the new foods at Valleyfair



ANDY BOTHWELL

But this was resoundingly the best item from the morning. Thick-fried hashbrowns serve as the "bun," which held up nicely against a patty, bacon, and cheese cascading from the interior. The salt and crunch hit perfectly. Let's hope they're served by the dozen. \$12.59, *Coasters*

Chicken & Waffle Cone

This was almost a truly great idea, except it failed so spectacularly and in so many directions that we wondered if it wasn't (maybe?) made by a bot. Frozen chicken tenders aren't exactly swappable for fried chicken. A bland gravy drizzle supplanted syrup's rightful position in the layering. Smooth, powdered mashed potatoes somehow found their way in, lending an uncanny Thanksgiving-y flair to the concoction. The best thing about it was the pre-fab sugar cone atop which all of this was inexplicably perched—because,

to be clear, a sugar cone is not a waffle cone. \$4.99, *Taste of VF Food Truck*

Elote

Non-meat-eaters: Aside from a mostaccioli that shouldn't be eaten by adults, this is the only new savory offering consumable by you. (Yes, even the Italian Chop Salad has pepperoni in it.) The corn was crisp, and served by the half-ear, on a stick. With not too much mayo, a thick crust of granulated cotija, and a dusting of what was likely paprika in place of chili powder, the elote is a great way to sneak a vegetable into the day. \$4.99, *Corn Cart*

Flamin' Hot Cheetos Deep Fried Pickle on a Stick

This is a pickle on a stick coated in neon orange breading, with nary a trace of Flamin' Hot anything, let alone Cheetos, to be found. If you like pickles on a stick, you'll

probably like this. If you like Cheetos, buy Cheetos. \$4.99, *Wild Thing Pronto Pup*

Pork Tamales

Usually when tamales are done badly, it has to do with a surplus of masa; at Valleyfair, the tamale should be avoided for the exact opposite reason. Unwrapping the corn husk revealed a dearth of masa in favor of nothing but a pebble of moist pork in one's palm about the size and color of an owl pellet. The meat's flavor was good, but the overall experience was off-putting—especially if you expect to consume anything resembling a tamale. 3 for \$3.99, *Taste of VF Food Truck*

Lobster Mac n Cheese Dog

We don't need you to think as hard as we did about how one arrives at a point of saying, "You know what Valleyfair is missing? Lobster! But on a hot dog... and in cheesy noodles!" because that's what we're here for. However, we're delighted to report that the Lobster Mac & Cheese Hot Dog is downright tasty, against all odds. Could it use a little Old Bay for garnish? Of course—but then again, what couldn't? This just may be how children learn about shellfish. What a world! \$8.99, *Route 76 Refreshments*

Tacos

Three new tacos arrived at Valleyfair this year, including al pastor and fire-roasted chicken. Smothered in chunky pico containing ingredients unknown to our young servers and a salty cheese that couldn't possibly have been cotija, both were egregiously skippable. However, the "MN Taco"—a classic hard-shell filled with spiced ground beef, lettuce, shredded cheddar, and tomatoes—was 11/10 delicious, a timeless piece of Americana befitting suburban summer. When you see that yellow shell, treat it like a yellow traffic light: Instead of slowing down, speed up. \$5.99 for 3, *El Taco Mercado*

Valleyfair Rum Punch with Tattersall Barrel Select Rum

Nine out of ten times, red punch ends up tasting like WOP no matter the quantity and/or quality of booze added. This, delightfully, is that rare occasion when neither the Kool-Aid nor Hawaiian Punch cartoon characters come to mind at first sip. It's tart and light rather than sweet and syrupy—the perfect wave pool refreshment, even if it was the first menu item anyone burped (after a ride on the Wild Thing). \$10.99 for a 16-oz, *Depot Refreshment, Breakers Bay Barb* 🍷

UP NEXT AT

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

BUY TICKETS AT
FIRST-AVENUE.COM

FEATURED SHOWS



BEAR'S DEN
WITH VERA SOLA
FIRST AVENUE
\$20 | 7PM DOORS | 18+



GOGOL BORDELLO
WITH NU FOLK REBEL ALLIANCE
PALACE THEATRE
\$35+ | 7PM DOORS | 18+

FIRST AVENUE MAINROOM



CHROMEO
WITH AARON RICE
5/24 SHOW SOLD OUT!



OFFICIAL SOUNDSET BEFORE PARTY
WITH DJ SPINDERELLA, DJ KEEZY, LADY MIDNIGHT, & MORE



OFFICIAL SOUNDSET AFTER PARTY
WITH DÂM-FUNK (DJ SET), SUPREME LA ROCK, & MORE



AVATAR
WITH DEVIN TOWNSEND (ACOUSTIC), DANCE WITH THE DEAD, '68



CHROMATICS
WITH DESIRE, IN MIRRORS



NICK MURPHY FKA CHET FAKER



SLEEP
WITH BIG BUSINESS



THE SPECIALS
WITH L.A. SALAMI



LET'S GO CRAZY VI: TRANSMISSION'S ANNUAL TRIBUTE TO "THE ARTIST"
FT. DJ JAKE RUDH



ARIZONA
WITH MORGXN

PALACE THEATRE



SNARKY PUPPY
WITH ALINA ENGIBARYAN



LAKE STREET DIVE
WITH NICOLE ATKINS



THE STRUTS
WITH THE GLORIOUS SONS, JJ WILDE



LAST PODCAST ON THE LEFT



PHANTOGRAM
WITH BOB MOSES

PALACE THEATRE (CONT.)




TYCHO
WITH POOLSIDE



ANDREW BIRD
WITH MADISON CUNNINGHAM

FITZGERALD THEATER



THE PUMP AND DUMP SHOW



AN EVENING WITH CHRIS ISAAK



CRIMINAL PODCAST - LIVE SHOW

FINE LINE



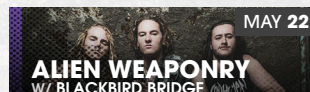
SPAFFORD
W/ DOWN LO



MUDHONEY
W/ METZ, THE BLACK-EYED SNAKES



FRENSHIP
W/ GLADES




ALIEN WEAPONRY
W/ BLACKBIRD BRIDGE



ORIGINAL SIN
W/ EASYRIDER, MODEST, SQUIGGLES, AND MORE



DARNELL DAVIS
W/ STOKLEY, JAMECIA BENNETT, MAYA MARCHELLE, AND MORE



KOOL KEITH



THE STRUMBELLAS
W/ THE MOTH & THE FLAME



LINCOLN DURHAM
W/ DAN TEDESCO

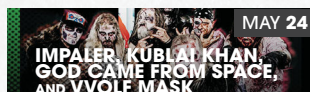


IRON CHIC
W/ SPANISH LOVE SONGS, BUTCHER'S UNION

TURF CLUB



CAMP COPE
W/ AN HORSE, OCEANATOR



IMPALER, KUBLAI KHAN, GOD CAME FROM SPACE, AND VVOLF MASK



SEBADOH
W/ FLOWER, WAVELESS




FRANCE CAMP ALBUM RELEASE
W/ NEW PRIMALS, DOUBLE GRAVE, PRIM WOES



AGES AND AGES
W/ KYLE EMERSON




OPERATORS
W/ DOOMSQUAD



GHOST WAGON, THE FEDERALES, DOUG COLLINS AND THE RECEPTIONISTS



SKELETONWITCH
W/ SOFT KILL, WIEGODO




NICK COSTA
W/ TAJ RAJ

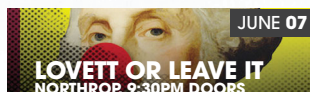


LAZY SCORSESE ALBUM RELEASE
W/ THE BAD MAN, MICHAEL


AROUND TOWN



POD TOURS AMERICA
NORTHROP 6PM DOORS



LOVETT OR LEAVE IT
NORTHROP 9:30PM DOORS



SAN CISCO
W/ CARLA GENEVE
THE CEDAR CULTURAL CENTER



THE RURAL ALBERTA ADVANTAGE
W/ ROSE OF THE WEST
AMSTERDAM BAR & HALL



KILL TONY
W/ TONY HINCHCLIFF, BRIAN REDBAN
THE CEDAR CULTURAL CENTER

A LIST

FRIDAY AniMinneapolis gets animated p. 21

SATURDAY Ali Sultan celebrates at Sisyphus p. 23

SUNDAY Mini-golf continues at the Walker p. 25

The moon is making its way to the Bell Museum this summer for a variety of activities.



IMAGE COURTESY THE BELL MUSEUM

WEDNESDAY 5.22

COMEDY

MYQ KAPLAN

ACME COMEDY CO.

Myq Kaplan thinks everyone should stop hating stuff. “I don’t want to talk about all the things I don’t like. I want to share the things I enjoy and choose to spend my mental energy on,” he says. That’s the theme of his new album, *All Killing Aside*, which he’s recording this week at Acme. Kaplan’s act takes a unique, thematic approach to comedy that he’s performed in clubs as well as at the prestigious Edinburgh Festival. “The show is about kindness, but with an emphasis on not

murdering,” he explains. “It’s about being as full of love as one person can. When you hate things, it means you have hate in you, in a way. That doesn’t make me feel good. I like to focus on the positives.” A standup for nearly 20 years, Kaplan is structuring these shows as less traditional standup and more like a fun new puzzle to figure out. Most importantly, however, is that the show is still true to who he is as a performer. “I’m maintaining the goal of being myself and creating a show that can be what I really want it to be.” 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —PATRICK STRAIT**

ART/MUSEUM

YEAR OF APOLLO: THE MOON & BEYOND

BELL MUSEUM

The Bell celebrates the 50th anniversary of the Apollo moon landing, and the anniversary of NASA’s Apollo 10 mission that orbited the moon, with an illuminating installation by U.K. artist Luke Jerram. Suspended from the ceiling in the museum’s Horizon Hall, the seven-meter, spherical installation is a compilation of NASA imagery, simulated moonlight, and a soundscape by composer Dan Jones. At an approximate scale of 1:500,000,

each centimeter of the internally lit sphere represents five kilometers of the lunar surface. It’s the closest most of us will ever get. Special events scheduled include evening receptions with activities and talks, morning yoga sessions, a pajama party for kids, and a 5K run and Apollo-themed festival. 2088 Larpenteur Ave. W., St. Paul; 612-626-9660.

Through June 9 —CAMILLE LEFEVRE

THURSDAY 5.23

DANCE

ST. PAUL BALLET: THREEFOLD

THE SOUTHERN THEATER

Three choreographers who have long admired ballet dancer and teacher Bonnie Mathis present works that illustrate—with intelligence, depth of feeling, and variety of style—the power of Mathis’ influence and inspiration. Penelope Freeh’s “Simple Folk” draws from Mathis’ now-iconic performances of Antony Tudor’s psychological ballets. Helen Hatch collaborates once again with Seth Conover of Poolboy for “The Machine Stops,” based on E.M. Forster’s sci-fi story. Sally Rousse’s “Reckoning Agents” delves into the gestural movements and furtiveness of spying, with a sound score that references several Tudor ballets. 7:30 p.m. Thursday through Saturday; 2 p.m. Saturday. \$23-\$28; \$13 students and seniors; pay as able 2 p.m. show. 1420 S. Washington Ave., Minneapolis; 612-326-1811.

Through Saturday —CAMILLE LEFEVRE

COMEDY

ALI SIDDIQ

RICK BRONSON’S HOUSE OF COMEDY

Some comedians started as the funniest person in school, or as a cut-up on the job. Ali Siddiq was the funniest guy in the Texas state penitentiary system. While serving six years of a 15-year sentence for drug trafficking, he entertained his fellow inmates by re-enacting entire sitcom episodes and commenting on life in prison. “I knew comedy was what I was going to do when I came out,” he says. “I had no desire to do anything

CONTINUED ON PAGE 21 ►

SKYWAY THEATRE

UPCOMING SHOWS

MAY 23 DRIPPY & CROWELL STAY WET TOUR 	MAY 24 VAVO W/ LOCAL SUPPORT 	MAY 25 PHASEONE W/ SLIMEZ 	MAY 26 MIKRODOT & CHIEF KAYA 
MAY 30 PIGEON HOLE W/ LOCAL SUPPORT 	MAY 31 AU5 & TRIVECTA W/ LOCAL SUPPORT 	MAY 31 HYPER HYPER HELIUM KARAOKE & DANCE PARTY 	JUN 01 ELIMINATE W/ DODGE & FUSKI 
JUN 02 JELLY ROLL CROSSES & CROSSROADS TOUR 	JUN 06 BRIGHTSIDE & TEMPLO 	JUN 07 FLOSSTRADAMUS & 4B W/ VELVO, CRISTIAN BACA & MORE 	JUN 08 SMILE EMPTY SOUL & FLAW W/ SEPTEMBER MOURNING 
JUN 08 BENZI W/ LOCAL SUPPORT 	JUN 09 SQUARE HAMMER TRIBUTE TO GHOST W/ THE MAENSON 	JUN 11 BOONDOX W/ REDD 	JUN 13 OG NIXIN W/ LOCAL SUPPORT 
JUN 14 BLANKFACE W/ BENZMIXER 	JUN 15 NASCAR ALOE W/ 3RD WAVE & MARQUESISDEAD 	JUN 15 KLEAVR X TANTRUM W/ LOCAL SUPPORT 	JUN 20 D3V W/ LOCAL SUPPORT 
JUN 21 LUUDE X JACKAL W/ LOCAL SUPPORT 	JUN 22 BRONDO W/ LOCAL SUPPORT 	JUN 27 BLAIZE THE CHAINED UP TOUR 	JUN 27 LUCY SPRAGGAN W/ LOCAL SUPPORT 
JUN 28 ROYAL TUSK W/ THE DOSE 	JUN 29 LERADO THE MILDLY HAPPY MINI-TOUR 	JUL 02 AUGUST BURNS RED W/ SILVERSTEIN & SILENT PLANET 	JUL 20 KIZZ DANIEL NO BAD SONGZ TOUR 
AUG 01 BOYS OF SUMMER 2019 TOUR 	AUG 09 KINDO W/ ADRIAN BELLUE & SIRINTIP 	AUG 29 DEMONS & WIZARDS W/ LIZZIE BORDEN & TYR 	OCT 06 AMON AMARTH W/ ARCH ENEMY & MORE 

VIEW FULL EVENT CALENDAR AT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOR TICKETS AND MORE INFORMATION...
VISIT [SKYWAYTHEATRE.COM](http://skywaytheatre.com)

FOLLOW US TO WIN TICKETS!




[@SKYWAYTHEATRE](https://www.instagram.com/skywaytheatre)

[@SKYWAYSNA](mailto:info@skywaysnap.com)

BOX OFFICE: 612-333-6100 | 711 HENNEPIN AVE. MINNEAPOLIS, MN 55403

MARUSO PARTY BAR & GRILL
 LOCATED ON THE STREET LEVEL OF SKYWAY THEATRE
WINGO WEDNESDAYS!

+ 50 CENT WINGS
 + \$9 SELECT PITCHERS
 + BAR BINGO
 + WIN PRIZES LIKE BAR TABS,
 CONCERT TICKETS & MORE!



AniMinneapolis brings colorful fans together.

STAR TRIBUNE

CONTINUED FROM THURSDAY ►

else.” His fellow inmates knew that was his destiny as well. Now a headlining comic with several TV credits, he laments how the rest of the entertainment world sometimes views standup comedy. “Comedy is underrated in people’s minds,” he says. “Most award shows are for other things, but they are hosted by comics. A lot of comedy is written behind the scenes, so comedy gets a bum rap. There’s no real comedy award unless you’re on TV or in a movie.” He elaborates: “The craft of being a comic is taking a story people aren’t familiar with, adding your humor and flavor, and making the audience live in the story and laugh about it the same way you do.” 7:30 p.m. Thursday and Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

DANCE

DANCEBUMS

TEK BOX AT THE COWLES CENTER

DaNCEBUMS takes it to the max with a new work the company calls “part concept album, part dance concert.” Eric Mayson, fresh from performing with rap goddess Lizzo, takes part as the dancers navigate a cardboard TV studio, and then let it all go in a deconstruction of reality and illusion. Reality programming, talk shows, and social media all get skewered with a dance/pop/art performance that sets audiences cheering. Visual artist Matt Gorrie provides the installation. Find tickets and more info at www.dancebums.com. 5:30 p.m. Thursday; 8 p.m. Thursday and Friday; 7:30 p.m. Saturday and Sunday; 10 p.m. Saturday. \$8-\$20 sliding scale. 528 Hennepin Ave., Minneapolis; 612-206-3636.

Through Sunday —CAMILLE LEFEVRE

FRIDAY 5.24

CON

ANIMINNEAPOLIS 2019

HYATT REGENCY MINNEAPOLIS

This weekend, lovers of animation will convene in downtown Minneapolis for three days at AniMinneapolis, an event packed with things to see and do. There will be panel talks and lectures by artists, voice actors, and writers working on shows and games like *Sailor Moon*, *Star Trek: Enterprise*, and *Final Fantasy VII*. If you’re seeking gaming sessions, you have options ranging from high-tech video games to low-tech tabletop. In addition to an artists’ alley, there will be plenty of chances to get crafty, whether your interest lies in Lolita looks, ita bags, custom art dolls, or general cosplay. Dance parties happen each night, and grownups may also find fun at the Pixel Vixens Burlesque Show, the intro to hentai talk, nudist meetups, and 18-plus bad fanfiction readings. Find tickets and more info at animinneapolis.com. Friday through Sunday. \$40 per day; weekend packages available. 1300 Nicollet Mall, Minneapolis; 612-370-1234. **Through Sunday —JESSICA ARMBRUSTER**

BOOKS/PERFORMANCE

JUNKER DREAMS: AN AUTOMOTIVE MEMOIR

THE HOOK AND LADDER THEATER & LOUNGE

Beat-up cars, ill-fated romances, cross-country adventures, and rock ‘n’ roll populate local punk-rock poet Paul D. Dickinson’s new work, *Junker Dreams: An Automotive Memoir*. Known for his pithy and poignant verse, Dickinson transitions naturally into self-deprecating prose, spinning yarns featuring offbeat

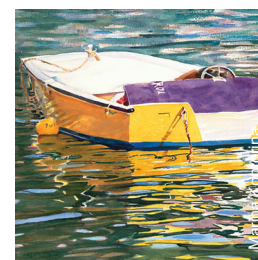
CONTINUED ON PAGE 23 ►



John Schneider



Katia Andreeva



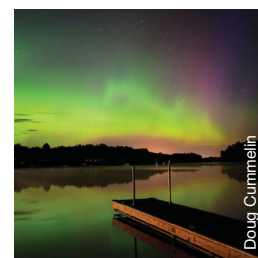
Melanie Schmitt

39th ANNUAL
art
ON THE LAKE

Presented by: Excelsior-Lake Minnetonka Chamber of Commerce



Christina Keith



Doug Cummelin



Victoria Schwartz



Jeannie Treilles



Carolyn MacLeod



Ber Otten



Meghan Nelson



Jeannie Huot



Douglas Nimmo

EXCELSIOR

Saturday, June 8
10:00 am - 6:00 pm

Sunday, June 9
10:00 am - 4:00 pm

welmcc.org

[p 952.474.6461](tel:952.474.6461)

[f ExcelsiorArtOnTheLake](https://www.facebook.com/ExcelsiorArtOnTheLake)

3 BLOCKS FROM TARGET FIELD



515 WASHINGTON AVE N, NORTH LOOP, MINNEAPOLIS
612.800.6033 • NOLOSKITCHEN.COM • BASEMENTBARMPLS.COM

Ali Sultan is releasing his first record.



DENA DENNY

CONTINUED FROM FRIDAY ►

characters and cars that run on dreams and prayers. The book is a snapshot of Dickinson's life in the early '90s as he travels from the Midwest to the East Coast, pursues an MFA in writing, goes on tour with his rock band, falls in love, and gets stuck in the middle of nowhere. He uses ingenuity and a bit of luck to keep on the move, and the steady stream of vans and barely working automobiles helps shape the narrative. Pick up your copy at this book-release party, where Dickinson will tell some delightful tales, comedian Mary Mack will perform a set, and there will be tunes from and Joe Hastings and Sarah Muellerleile's chamber-inspired the Fires of 1918: Fantome Rosu. 21+. 8 p.m. \$9/\$12 at the door. 3010 Minnehaha Ave., Minneapolis; 612-345-7166. —SHEILA REGAN

SATURDAY 5.25

ART

SKREW LINES CLOSING PARTY

SOO VISUAL ARTS CENTER

Seneca choreographer and artist Rosy Simas and Ojibwe writer/text-image artist Heid E. Erdrich have been in residence at SooVAC, creating a new installation. Erdrich has assembled a visual piece that focuses on female ancestors from Anishinaabe/Ojibwe tribes and beyond. Simas brings films and props from *Weave*, the duo's multi-city multimedia collaboration, to the installation, along with research into her diplomatic ancestors back to 1650. Together, they illuminate stories often unheralded and overlooked. See it at a special closing reception from 6 to 9 p.m. on Saturday, May 25. Free. 2909 Bryant Ave. S., Minneapolis; 612-871-2263. —CAMILLE LEFEVRE

COMEDY

ALI SULTAN'S ALBUM RELEASE PARTY

SISYPHUS BREWING

It's been nearly six years since Ali Sultan won Acme Comedy Co.'s Funniest Person Contest. Since then, he's made multiple television appearances, headlined all over the Twin Cities, traveled to Dubai to perform for Comedy Central Arabia, and started a fascinating podcast with his mom. But for all of his accomplishments, he's never released a proper comedy album. This weekend, that changes with the release of his debut album, *Happy to Be Here*. "Great albums have always been an important part of comedy," Sultan says. "Every great comedian has a story about buying their first album or being given an album from someone else. It's really saturated now, but I wanted to respect the tradition." The album was recorded at Sisyphus earlier this year and is packed with Sultan's best material along with some unique twists. "I had my mother introduce me to the stage, and I also tried a brand new joke to close, which is something nobody does on an album." For the release show this Saturday, Sultan has hand selected an incredible group of comics, including Greg Coleman, Ahmed Khalaf, and Ashli Henderson. The man of the hour says he believes the show and album are both reflective of where he is today as a performer. "This is a body of work that I'm comfortable to show everybody," he says. "It says that I'm here and this is just the beginning." 8 to 11 p.m. \$10. 712 Ontario Ave. W., Ste 100, Minneapolis; 612-444-8674. —PATRICK STRAIT

CONTINUED ON PAGE 25 ►

SALON INTRIGUE

BE YOUR OWN BOSS!

JOIN OUR TEAM OF INDEPENDENT SALON & SPA PROFESSIONALS

FULL TIME & PART TIME STATIONS AVAILABLE

we offer: first month's rent **FREE**, full time **front desk** support, complimentary towels & **backbar**, in-house **education**, retail **commission**, ... **so much more.**

CALL BROOKE TODAY FOR MORE INFORMATION
952 - 922 - 0588

SALON INTRIGUE MINNEAPOLIS
3070 EXCELSIOR BLVD. #203
LOCATED RIGHT BY LAKE CALHOUN

Artsy putt-putt returns to the Walker.



GENE PITTMAN

CONTINUED FROM SATURDAY ►

FILM DON'T TELL MOM THE BABYSITTER'S DEAD

THE SALOON MN

Birthing in the year 1991, *Don't Tell Mom the Babysitter's Dead* is a mashup of *Weekend at Bernie's* and *Working Girl*, but for the tween set. Five siblings are psyched for the summer when their mom decides to jet off to Australia for a few months without them. Then the babysitter, a mean old hag, arrives. When she kicks it after suffering a heart attack, the kids decide to drop her off at a morgue and make a go of things themselves. Eldest daughter Sue Ellen (a peak *Married with Children*-era Christina Applegate) decides to forge a résumé and land a job as an executive in the fashion industry. Soon she's stealing petty cash from the office, but that's no biggie compared to the other stuff the family has pulled off so far. Will Sue Ellen manage to avoid jail? Will she find love before heading off to college? Is that vintage David Duchovny as a sketchy co-worker? Find out at this free screening at the Saloon. Email (saloonmn@gmail.com) or call to reserve a seat. 5 p.m. Free. 830 Hennepin Ave., Minneapolis; 612-332-0835. —JESSICA ARMBRUSTER

BARHOPPING

WALDMANN BREWERY TOURS

WALDMANN BREWERY

Waldmann Brewery, St. Paul's oldest commercial building, has a quaint and historic vibe. It was constructed in 1857, a few years before the Civil War began and months before Minnesota became a state. Located between the High Bridge

and West Seventh Street, the business features a stone exterior that comes across as modest yet cultured. Inside it's charming and warm, with original pine floors, wood stoves, oil lamps, hand-blown glass windows, and a half-dozen draft beer options. They specialize in traditional German-style lagers, making a visit the perfect opportunity to take in some St. Paul history while enjoying a sunny spring day near the Mississippi. They also offer a full menu featuring housemade wursts, shareable fish plates, and salads, and the space is filled with old maps, photos, and breweriana. If you stop by on Saturdays, you can take a free tour through the building and brewery, including its deconcoction system. Just call ahead to reserve a spot. Tours start at noon each Saturday. Free. 445 Smith Ave. N., St. Paul; 651-222-1857. —LOREN GREEN

SUNDAY 5.26

FAMILY

SKYLINE MINI GOLF

WALKER ART CENTER

Rooftop mini golf returns to the Walker this summer. This year's course features 10 artist-designed holes. Some are returning favorites, others are new. Some holes require a bit of skill and consideration (can you hit your ball at just the right angle on Thrillo-Brillo?). Others force you to roll with chaos, like with Color Wheel, a new hole where players race to get their ball in first. Along the way you'll be treated to a variety of city, park, and neighborhood views from the museum's rooftop. 11 a.m. to 5 p.m. Tuesdays, Wednesdays, and Sundays; 11 a.m. to 9 p.m. Thursdays; 11 a.m. to 6 p.m. Fridays

and Saturdays. \$10; \$8 Walker members and ages 7-18; free for ages 6 and under with paid adult. 725 Vineland Place, Minneapolis; 612-375-7600. **Through September 29 —JESSICA ARMBRUSTER**

TUESDAY 5.28

THEATER

DEAR EVAN HANSEN

ORPHEUM THEATRE

In *Dear Evan Hansen*, Steven Levenson's narrative strikes an empathetic chord in depicting the all too relatable pain of being an alienated youth with chronic anxiety and debilitating depression. Such is the daily existence documented by 17-year-old Evan Hansen in a letter written to himself as part of his therapy. When the revealing letter gets out, it is mistakenly attributed to a suicidal classmate who supposedly confided in Evan. The previously ostracized teen runs with the fiction, finding his popularity skyrocket as the result of his deceit. As Evan's social stature grows, however, his conscience becomes harder to ignore, forcing a fateful decision. *Dear Evan Hansen* has been a sensation with audiences and critics alike, enjoying sold-out runs, widespread accolades, and an impressive array of honors, including Best Musical at the 2017 Tony Awards. The production also features standout compositions from Benji Pasek and Justin Paul, a tuneful team whose partnership has already yielded a Grammy, a Tony, and an Academy Award. 7:30 p.m. Tuesdays through Thursdays; 8 p.m. Fridays and Saturdays; 2 p.m. Saturdays; 1 and 6:30 p.m. Sunday. \$69.50. 910 Hennepin Ave., Minneapolis; 612-339-7007. **Through June 9 —BRAD RICHASON**

acme
COMEDY CO.



Myq Kaplan Tuesday–Saturday May 21st–25th

TUE-THU 8PM • \$15 SHOW/\$30 DINNER SHOW
FRI-SAT 8PM & 10:30PM • \$18 SHOW/\$33 DINNER SHOW

(612) 338.6393 • 708 N. 1st St., Mpls
WWW.ACMECOMEDYCOMPANY.COM

The Hook Ladder + Mission Room THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED 5/22
#FREEMUSICWEDNESDAYS
THE SHACKLETONS
EVERY 4th Wednesday This Spring
DOORS 6 :: MUSIC 7 :: 21+ :: FREE

THUR 5/23
HOOK & LAUGHTER
Stand-up Comedy Series
Bryan Miller, Ali Sultan,
Colleen Doyle Justice, Nate Abshire,
and Daniel Williams

FRI 5/24
"Junker Dreams:
An Automotive Memoir"
by local author/actor Paul Dickinson
Stand-Up Comedy by Mary Mack
Live Music with The Fires of 1918

SAT 5/25 - FREE BBQ & LIVE MUSIC
INDOOR / OUTDOOR - GARAGE DOOR OPEN! 1-8pm



WED 5/29
#FREEMUSICWEDNESDAYS
PAUL BERGEN
& The Astronauts of Rhythm & Sound
DOORS 6 :: MUSIC 7 :: 21+ :: FREE

THUR 5/30
LADIES SING THE BLUES
JOYANN PARKER
with Guest LISA MANN

5/30 Smokin' Joe Show with Earth To Clark + After Party

FRI 5/31
PG-13
A Peter Gabriel Tribute

5/31 KALEIDOSCOPE EFFECT with Laura Hugo, & Jøur

SAT 6/1
BILLY JOHNSON
50th B-DAY PARTY & CD RELEASE

6/01 Amanda Oliver & The New Pedestrians - Album Release

EVERY WEDNESDAY **DEATH COMEDY JAM**
OPEN-MIC WITH CHRIS MADDOCK

ROOTS, ROCK, & DEEP BLUES 9
July 12 & 13 - 25 Bands, Food, Art - Fundraiser

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406



TAPESTRY
Folkdance Center

Celebrating
35 YEARS
of dance!

Weekly Dances

Thursday
Bollywood

Friday
International
Folkdance

Saturday
Contra Dance

Sunday
English Country
Dance

3748 Minnehaha Avenue
Minneapolis • (612) 722-2914
tapestryfolkdance.org



KILLER KEANU

John Wick: Chapter 3 makes schlocky shoot-'em-ups fun again



NIKO TAVERNISE

BY TONY LIBERA

If you're jonesing for a bit of the old ultraviolence this week, you won't do much better than *John Wick: Chapter 3 — Parabellum*. Three movies into this balls-to-the-wall assassin saga, the action is bigger and more brutal than ever.

Parabellum picks up where *John Wick: Chapter 2* left off, meaning the whole story thus far has taken place over the course of a few weeks. Apex predator Wick (Keanu Reeves) runs through the streets of Manhattan in search of safety, with a \$14 million bounty on his head only minutes from going into effect. Ya see, John made the mistake of killing a big-time crime boss at a hotel called the Continental, hallowed ground for hitmen. Now he's fighting for his life, with every badass from here to Casablanca out to get him.

Over the next two beautifully absurd hours, *Parabellum* expands on the criminal underworld at the center of this universe—but plot is a stopgap in the *John Wick* franchise. See-it-to-believe-it feats are why

you buy the ticket, and the bonkers action here is well worth the price of admission.

What's fascinating is that, on paper, these movies shouldn't work. Like its predecessors, *Parabellum* trades in a kind of over-the-top schlock that sinks most shoot-'em-ups. But Keanu and director Chad Stahelski, a former stuntman, consistently elevate these pictures to standouts in the action genre. The maximal approach to fight choreography makes it hard to look away—whether it's a hundred knives getting thrown, magazines being emptied for the hell of it, or Wick going through a dozen panes of glass—a bloody bonanza with finesse more akin to ballet than anything (which *Parabellum* nods at). It's Gene Kelly meets Jackie Chan, *Swan Lake* performed in a pro wrestling ring. The combo makes for an immersive theatergoing experience. You can't help but wonder, jaw on the floor: "How in the hell did they pull *that* off?"

John Wick's success boils down to its authenticity and no small amount of bravado. There's some CGI here, but more often than not, these films lean into good

JOHN WICK: CHAPTER 3 — PARABELLUM
directed by Chad Stahelski
area theaters, now showing

old-fashioned stunt work for an effect that's impossible to discount. Sure, there's some movie magic and safety precautions, but whether it's Reeves himself or a poor, poor stuntman, you know *somebody* is actually being thrown to the ground, actually getting bitten by a dog, actually being hit by a car. In an age of overwrought digital effects, that realism lends some serious weight.

Stahelski and company's willingness to up the ante time and time again keeps this rollercoaster rattling ever upward. We don't get bored, because higher stakes are matched masterfully by wilder stunts.

Days after *Parabellum's* release, Lionsgate announced that a fourth installment will hit screens in 2021, so the question at some point becomes, how long can they sustain this? In the meantime, let's appreciate *John Wick: Chapter 3* for what it is: one of the funnest, dumbest, most impressive action flicks around. **C**

ENJOY THE SILENCE

Quiet moments rule a meditation retreat at the Jungle



DAN NORMAN

BY JAY GABLER

When the lights went up after Friday night's performance of *Small Mouth Sounds* at the Jungle Theater, audience members immediately started comparing notes regarding their own experiences at meditation retreats.

"At mine," said one woman, "there was a rule that if someone started crying, you were supposed to just leave them be and let them work it out."

At the retreat center where the characters in Bess Wohl's 2015 play find themselves, there are many rules, but that's certainly not one of them. Each of the six characters onstage is working something out, and they're all up in each other's business... silently.

The clever premise for *Small Mouth Sounds* is that none of the people we see are supposed to be saying a word for most of the five-day span depicted onstage. The only character who's supposed to be talking is an unseen teacher, voiced by Jay Owen Eisenberg in the Jungle's new production.

Wohl gets a lot of comic mileage from the setup, which lets us watch as six people—who, except for one pre-existing romantic couple (Christina Baldwin and Faye M. Price), have never met before—negotiate the logistics of life at the secluded compound where they're bunked up for the week. Ostensibly they're all contemplating their inner selves, but of course their fellow seekers prove much more interesting.

What at first seems a satire turns much more somber as we learn about the characters, who are all grappling with private pain. Eventually, we learn that their struggles are so widely shared, and in at least one case so outrageously extreme, that we're actually watching an existential allegory—a sort of *No Exit* summer camp.

While the script's attempt at profundity fizzles, the unusual scenario is so well realized that this frequently funny show is easy to recommend. Lauren Keating, the director who recently revitalized the Guthrie's *Christmas Carol*, landed a dream cast who delight in the silent comedy and do their damndest to pull off the pathos.

Jim Lichtscheidl, an actor with supreme facility for comic expressiveness, portrays

SMALL MOUTH SOUNDS

Jungle Theater
2951 Lyndale Ave. S., Minneapolis
Through June 16; 612-822-7063

an unassuming and slightly confused man who cherishes a photo we never get to see. His nonplussed bunkmate is a young woman played by the priceless Becca Hart, whose utter lack of chill contrasts with the serene yoga pro (Eric Sharp) she gets a crush on. Michael Curran-Dorsano rounds out the cast as a lonely, amiable dude who's had every bad break in the book.

In Mina Kinukawa's appropriately clean set design, the Jungle stage's turntable gets a workout as the characters move between classroom and sleeping quarters. The busier the show gets, the more successful it is; the quieter, stiller interludes tend to drag since there's a sameness to the sorrow.

Wohl's message is heartfelt—suffering souls can find solace in community—but her interest in the shared human experience ends up being largely a drag on a play that works best when it's celebrating our affecting individuality. **C**

DEFIANTLY DISTINCT.
MN'S FIRST CRAFT BREWERY & DISTILLERY FUSION

5TH ANNUAL BAYOU, BEER, & BOOZE

CRAWFISH BOIL

SATURDAY MAY 25TH

STARTING @ NOON
BENT BREWSTILLERY
TAPROOM - ROSEVILLE, MN

PROUDLY MADE IN MN

FIND OUR BEERS & SPIRITS
BENTBREWSTILLERY.COM/FINDER

BENTBREWSTILLERY.COM
/BENTBREWSTILLERY
@BENTBREWSTILLER

1744 TERRACE DRIVE
ROSEVILLE, MN 55113
844-TRY-BENT

ROBERT'S BAR & RESTAURANT

MEDINA
ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

SAT, JUNE 1



PROM NIGHT WITH THE ROCKIN' HOLLYWOODS

Doors 7pm • Dance Lesson 7:15 • Music 8pm • 21+

FRI, OCT 11



KILLER QUEEN

THE UK'S PREMIER QUEEN TRIBUTE
"No Guest Band"

Doors 7:30pm • Show 8:30pm • 21+

SAT, OCT 12



THE HIGHWAY MEN LIVE

A MUSICAL TRIBUTE with guest
HELL COUNTRY TRUCKERS

Doors 7pm • Show 8pm • 21+

UPCOMING:

OCT 25 FABULOUS ARMADILLOS
TAKIN' IT TO THE LIMIT: EAGLES TRIBUTE
NOV 1 TOM KEIFER AND L.A. GUNS Starring
PHIL LEWIS AND TRACII GUNS
NOV 8 THUNDERSTRUCK
America's AC/DC tribute
with guest BAD GIRLFRIENDS
NOV 22 RONNIE MILSAP - A LEGEND
IN MY TIME TOUR

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

THE CEDAR
Visit thecedar.org for more show listings

Friday, May 24
The Cedar Presents
An Evening with TERRY REID
Doors 7pm • Show 8pm • All Ages • \$25 ADV/\$30 DOS

Saturday, May 25
The Cedar and KFAI Present
COSMO SUN CONNECTION: CELEBRATING THE LIFE & MUSICAL LEGACY OF SUN RA
Doors 7pm • Show 8pm • All Ages • \$15 GA

Tuesday, May 28
HIJACK Presents
FUTURE INTERSTATES
Doors 7pm • Show 7:30pm • All Ages • Free

Friday, May 31
The Cedar, 89.3 The Current, & Bauhaus Brew Labs present
JILLIAN RAE
with *Humbird and Graveyard Club*
Doors 7pm • Show 8pm • All Ages • \$14 ADV/\$18 DOS

Saturday, June 1
The Cedar and KFAI present
DANIEL KAHN AND THE PAINTED BIRD
with *Dreamland Faces*
Doors 7pm • Show 8pm • All Ages • \$18 ADV/\$20 DOS

Sunday, June 2
The Cedar Presents, A fundraiser for Spare Key...
KITH + KIN CHORUS
SEASON FINALE with *Cameron Kinghorn*
Doors 6pm • Show 7pm • All Ages • \$15 GA

Tuesday, June 4
The Cedar and KFAI present
THE SKATALITES with *The Prizefighters*
Doors 7pm • Show 7:30pm • All Ages • \$18 ADV/\$20 DOS

Saturday, June 8
First Avenue Presents
WATCH WHAT CRAPPENS
Doors 7pm • Show 8pm • All Ages • \$20 ADV/\$30 DOS/\$75 VIP

416 Cedar Ave S Minneapolis, MN 55454 • 612.338.2674

the Parkway 48th & Chicago Avenue Minneapolis

Thursday, May 23 7:30 pm Office Space (1999) Digital	Thursday, May 30 7:30 pm Alien (1979) 35mm Presentation Pre-show Music by Eric Mayson
Friday, May 24 7:00 pm The Parkway Pick-off Bluegrass Battle of the Bands	Friday, May 31 8:00 pm The Rembrandts w. Little Man
Saturday Matinee, May 25 1:00 pm Lord of the Rings: The Fellowship of the Ring (2001) Digital	Saturday Matinee, June 1 1:00 pm Harry Potter and the Chamber of Secrets (2002) Digital
Friday, May 25 7:00 pm The Shabby Road Orchestra Performs <i>The Beatles' White Album</i>	Saturday, June 1 7:30 pm James Hersch & Kevin Kling An Evening of Storytelling and Song

Find tickets & more show listings at ParkwayTheater.com

EGGS & DRAG BRUNCH • EVERY 1ST SUNDAY • MORE INFO & RESERVATIONS AT GAY90s.com

2ND SATURDAY OF THE MONTH 21+
LAST FRIDAY OF EVERY MONTH 18+

Xplosion
DOWNSTAIRS ANNEX ROOM
MUSIC BY DJ K-YES
SPINNING 100% LATIN BEATS
408 HENNEPIN AVENUE SOUTH • MINNEAPOLIS • 612.333.7755 • GAY90s.com

1ST SUNDAY OF EVERY MONTH
ALL AGES WELCOME

NEW TIME!

Eggs & Drag
Brunch With a Side of Drag
MAKE RESERVATION ON LINE
SEATING 11:30
SHOW NOON TO 2PM

Beat the Heat
Bings

Keep your car
50% Cooler
this summer with our window film

BINGS WINDOW TINTING
4351 CHICAGO AVE • MPLS, MN
☎ 651-357-8603 ☐ BINGS.ONLINE

CITYPAGESTIX
Be a part of the scene.

JUN 22
6:00PM TO 10:00PM
\$20-\$29

Pride in Concert featuring TLC!
Join us for Pride in Concert featuring TLC! The concert will be emceed by no other than Miss Monet Xchange!
Join us at the Loring Stage for a fabulous concert!

LORING PARK
1382 Willow Street • Minneapolis, MN

JULY 20
12:00PM TO 9:00PM
\$15-\$29

North American Roots Music Festival
Family music festival featuring The Okee Dokee Brothers and Nicholas David.
Also including the extraordinary musical talents of Annie Mack, The OK Factor, The Sawtooth Brothers, Ellis and Red Yarn.

MINNESOTA WALDORF SCHOOL
70 County Road B E • St. Paul, MN

citypages.tix.com
Looking to sell your event tickets?
Email mike.feld@citypages.com for more info

CrabbyTools.com

CrabbyTools.com

Dusty's Bar
FOOD * DRINKS * MUSIC

LIVE MUSIC

May 22 . Chris Thompson & Friends 9pm-11pm
May 23 Ben Eaton 9pm-12am
May 24 ... Nikki and the Ruemates 9:30pm-1am
May 25 Chemistry Set 9:30pm-1am
May 26 Doug Otto & Friends 5pm-8pm

DUSTYSBARANDDAGOS.COM
1319 Marshall Street NE • Minneapolis, MN

SCHOONER TAVERN
NEVER A COVER

Sundays • 7pm & Thursdays • 8pm
OPEN JAM
Wednesday, May 22 • 7:30pm
Honky Tonk Jump
Friday, May 24 • 8:30pm
Tom Harkness Project
Saturday, May 25 • 8:30pm
Big George Jackson
Monday, May 27 • 6:30pm
Tim & Barry's Juke Joint
Tuesday, May 28 • 7:30pm
Nicole & The Roundabouts
Wednesday, May 29 • 7:30pm
Mark Arneson Band with Mia Dorr
Friday, May 31 • 8:30pm
Ross William Perry
2901 27th Ave S, MPLS
612-729-4365 www.schoonertavern.com



ELLI RADER

NO REST FOR THE RIGHTEOUS

After a half-decade of silence, Sleep Study speak up

BY JERARD FAGERBERG

The ruling class are predators. They do not sleep without the taste of blood.

But Ryan Plewacki is no lamb. You might mistake the wispy Beatles aficionado for a shorn Jeff Tweedy if not for the Lightning Skull stitched onto the back of his denim jacket. But make no mistake: The Sleep Study frontman is indeed a revolutionary. His revolution is mercy.

“As a society, it’s our job to speak up, in whatever way possible,” Plewacki says with gentle determination. “I don’t have much of a bullhorn, but the biggest one I have is Sleep Study.”

In 2012, Plewacki was one of the Twin Cities’ most recognizable musicians. The former Ryan Paul and the Ardent singer had reinvented himself as the harmonic shaman afrent Sleep Study, a throwback rock band that Paste Magazine quickly recognized as one of the “12 Minnesota

Bands You Should Listen to Now” that year. But Plewacki ended up squandering that momentum and grinding the band into the asphalt.

In 2014, Sleep Study ran loops around the country in support of their freshman record, *Nothing Can Destroy*. They repeated weekends of Des Moines, Chicago, and Milwaukee until Plewacki’s bandmates were sick of each other. By the end, they’d proven their LP title painfully incorrect. Plewacki dropped his bandmates off on a cold midnight and decided to give everyone a break. That break lasted five years.

“Everybody was burning out except for me,” Plewacki says. “It got to a point where it was like, ‘This isn’t fun anymore.’ And then I stopped taking gigs from our booking agent. I figured I was probably doing the right thing for us.”

In February, the band re-emerged with a new lineup. Plewacki was joined by fellow songwriter and bassist Justin Hartke,

who did some touring on *Nothing Can Destroy*, along with drummer Michael Gunvalson, for the unanticipated follow-up record *Miss America*. Spurred by Plewacki’s outrage at the 2016 presidential election, the LP captures a new mood for Sleep Study: pissed-off and bleary, in search of an escape. It’s part catharsis and part diversion—a protest record for the politically exhausted.

“My wife is Korean, and I got to experience the whole election cycle with her,” Plewacki says. “I saw firsthand how terrified she was. And how terrified she stayed for the first year. It was unlike anything I could’ve experienced just myself. It was a big deal for my family. It still is.”

Miss America borrows its theme from the Guess Who’s oft-misinterpreted antiwar anthem “American Woman”; Plewacki’s goal was to create something equally ambiguous. Something that Lenny Kravitz could turn into a radio hit without realizing the rebellious banner he was raising.

Other than the Guess Who’s antiheroine, Plewacki drew inspiration from the Statue of Liberty and Anne Coulter to flesh out this idea of the multi-faceted, often deceitful modern American identity. “Ms. America” came to him soon after the final counts were in. The rest cascaded from there.

“Come to my place and baby tell me lies,” Plewacki sings on that song. “Wave your guns in the air and show me you’re right.”

Miss America does not obscure its political leanings, but it doesn’t bare its teeth in the same way as its opposition. Opener “Yourself Around” captures the fearful disorientation that comes after your NPR liberal bubble is popped. On “Red Light Prayer,” Plewacki grasps for a reason to keep singing in the face of what could only be the apocalypse. On “Counting Our Favors,” he begs his wife to not follow through on her promise and flee the country in fear.

“Part of the record is me reckoning with a side of the country I didn’t believe existed,” he says.

SLEEP STUDY
Bryant-Lake Bowl
Minneapolis
5 p.m. Friday, May 24

“My wife immediately wanted to leave the country. A lot of people said, ‘I’m gonna

go to Canada,’ whatever. She was really working on it. The thing that I kept telling her over and over again was, ‘We can go, or we can fight.’”

Miss America finds its greatest weapon in absurdity. Plopped in the middle of the record like a sunflower in the barrel of a riot gun, “Party in Here” acts as the record’s mercifully despondent heart. Obtuse and playful, it’s something Ronald Reagan might have mistaken for a good campaign song. Listen after three Budweisers, and you’ll be wondering how such a good-timing patriotic anthem got snuck into a record skewering Republicans for their inhumanity.

Because we need to be distracted—because we cannot process the earthly terror of what happens every day in D.C.—Plewacki gives us the reverb-soaked escape we need. Beneath the surface, a horrible barb of reality waits to sink into your neck, but enjoy these druggy guitars and Dead-like arrangements before the venom seizes your vital functions and you’re left lying, another husk of what used to be a voter.

“It’s all dysfunctional,” Plewacki says, nearly allowing a laugh. “I’m currently in a state right now where I don’t even understand what’s going on.”

Miss America is already four months old, and Plewacki plans on keeping Sleep Study going as long as the unrest roils inside him. There will even be a brief tour, though Plewacki has learned to treat himself more mercifully on the road. No more sleeping on floors; no more endless loops. When you’re being stalked by hungry predators, you don’t need another excuse to be exhausted.

“I don’t think there is a call to action anywhere on the record, it’s just an



**Upcoming
LIVE MUSIC**

NEVER A COVER
FOR OUTDOOR LIVE MUSIC!



SATURDAY, MAY 25

The Belfast Cowboys
3-7pm

SUNDAY, MAY 26

Hitchville
3-7pm

MONDAY, MAY 27

High & Mighty
3-7pm

THURSDAY, MAY 30

Good For Gary
6-9pm

SATURDAY, JUNE 1

Pandora's Other Box
3-7pm

SUNDAY, JUNE 2

Sunshine Committee
3-7pm



3746 SUNSET DRIVE
SPRING PARK, MN
(952) 471-8513
LORDFLETCHERS.COM



**MINNESOTA
MUSIC CAFE**
"St. Paul's TOP STOP for local R&B,
Rock, Blues & Jazz bands." -Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

FRI. THE R-FACTOR BAND
9:30pm

SAT. RAY RICHARDSON'S SATURDAY NIGHT SPECIAL
A Spectacular Old-School/R&B Bash

SUN. NO LIMITS THE B SIDE
HOLIDAY PARTY

TUE. DIRTY SHORTS BRASS BAND 7pm
WILLIE WALKER & JELLYBEAN JOHNSON with The We R Band 9pm

WED. NO LIMITS THE B SIDE
UPCOMING EVENTS:
FRI, MAY 31 INTERNATIONAL REGGAE ALL STARS
SAT, JUNE 1 THE ROXXY HALL BAND

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

JAMES BALLENTINE

Uptown VFW Post 246

EVERY WEDNESDAY 10PM

TRANSMISSION

NEW WAVE • SYNTHPOP • PUNK
DANCE • INDIE • 80's • 90's

5.24 GEMINI & FRIENDS OF GEMINI BIRTHDAY BASH
PERFORMANCES BY CASUAL CONFUSION & MORE

5.25 UPTOWN DANCE PARTY W/ DJ BOB

5.26 JUNKYARD 8PM

5.31 ANNUAL SCHOLARSHIP FUNDRAISER "DANCING THROUGH THE DECADES"
TWIN CITIES BLACK JOURNALIST "FUNK JAM 2019" WITH DJ RAY RICHARDSON

6.1 DEUCES UP!
SHANNON BLOWTORCH/DJ KEEZY

6.2 LYNDALE OPEN STREETS
UPTOWN VFW PARTY ON THE PATIO

6.8 MALAMANYA 9PM

7.7 THE AMERICAN MUSIC TOUR
FEATURING...
THE BLASTERS
WAYNE HANCOCK
SUPERSUCKERS
CLOWNVIS PRESLEY


TIX ON SALE NOW!

J.B.

AWARD WINNING KARAOKE
FULL MENU | LIVE MUSIC
BEER & BOOZE

2916 Lyndale Ave S
www.uptownvfw246.org
(612) 823-6233

MUSIC

acknowledgement," Plewacki says. "An acknowledgement that it's hard and disgusting and that we're angry and sad, beat up and depressed." 

CRITICS' PICKS

PATRICIA BARBER TRIO

DAKOTA, THURSDAY 5.23

A singer, pianist, and composer of rare dimension and subtlety, Chicago-based Patricia Barber edges her music, sublimely grounded in jazz, in unpredictable directions. Her maroon voice, lyrical keyboard work, and brooding melodies harbor mysteries compounded by enigmatic lyrics. *Higher*, her first album in six years, fuses art song, jazz, and classical in an eight-song cycle, "Angels, Birds, and I..." and adds three covers. The theme is singers' intrinsic relationship to music, which she addresses elliptically, metaphorically, and humorously, seducing the muse with quietly dazzling harmonic colors. 7 and 9 p.m. \$25-\$35. 1010 Nicollet Mall, Minneapolis; 612-332-1010. —RICK MASON

TERRY REID

CEDAR CULTURAL CENTER, FRIDAY 5.24

Affectionately nicknamed Superlungs, English guitarist/songwriter Terry Reid is a semi-legendary rock 'n' roll character whose potentially stellar career was sidelined by bad luck and timing. Reid's charismatic, soulful voice prompted invitations to front nascent Led Zeppelin and Deep Purple, which he turned down. But he crafted a cult rep via a handful of strong albums and tunes and became a lost treasure periodically surfacing out of '70s mists via performances and other artists' covers. In a forthcoming biopic, Robert Plant, Graham Nash, and others lavish praise on his still-extant talents. 8 p.m. \$25-\$30. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —RICK MASON

MUDHONEY

FINE LINE, SATURDAY 5.25

An originator of Seattle's late-'80s grunge outbreak, Mudhoney blazes on 30 years later, still spewing blistering, gloriously dirty rock inspired by the Stooges—and still royally pissed off. That lingering anger, now focused on Trump and the other "Neanderfucks" (Mark Arm's borrowed term) afflicting the planet, fires the quartet's latest album, *Digital Garbage*. Arm spares no caustic wit eviscerating "evangelical hypocrites," right-wing paranoiacs, and social media zombies, his sneering howl ricocheting off the rhythm section's thunder and Steve Turner's lacerating guitar. Metz and the Black Eyed Snakes open. 18+. 8 p.m. \$25-\$40. 318 First Ave. N., Minneapolis; 612-338-8388. —RICK MASON

MORTIMER'S

ALL SHOWS 21+

EVERY MONDAY • 9 PM

Autotune Karaoke
A WEEKLY KARAOKE NIGHT
WITH YOUR VOICE AUTOTUNED

EVERY TUESDAY • 7 PM

Trivia Against Humanity
TUESDAY MAY 21 • \$7 • 8:30PM DOORS

Composer, Maniacal Force, Much Worse, Brain Conditioner
THURSDAY MAY 23

Phantom Heart
FRIDAY MAY 24

Live Comedy Show
6:30PM DOORS • NO COVER

VOLK, Goo Goo Mucks, Whiskey Rock 'n' Roll Club \$7
SATURDAY MAY 25 • \$7

Longshot 'Against All Odds' Tour MPLS
TUESDAY MAY 28

On The Block
WEDNESDAY MAY 29 • \$5

Trinity Test Album Release Show!

UPCOMING SHOWS

May 30 BTTC Presents: Little Man, The Carnegies, The Havana Sleeve

May 31 SNAX: Queer Pop Up Bar (Last Snax of The Summer)

June 1 Hyperslob, Catbath, Battlerat, Jung Yeller

June 2 BPM Beat Battle

FOLLOW US ON  FOR UPCOMING EVENTS

HAPPY HOUR

DAILY 11am-6pm
2-4-1's on almost everything

SUN-THURS 9pm-11pm
\$3 roll, tops, most cans & bottles

CHECK OUT OUR NEW NIGHTLY SPECIALS

2001 LYNDALE AVE SOUTH MINNEAPOLIS

BEST DIVE BAR
BEST OF THE TWIN CITIES CITY PAGES, 2017

HEXAGON BAR
LIVE MUSIC • FOOD • GAMES & SPORTS
2600 27TH AVE S., MPLS 55405

BINGO EXTRAVAGANZA • WIN \$1,000!
LARGEST CASH PRIZE IN THE AREA!
MON - 6PM | WED - 6PM | SAT - 2PM

HEX HAPPY HOURS
MONDAY-THURSDAY 9AM-6PM
FRIDAY 9AM-5PM & SATURDAY 9AM-2PM

3RD SHIFT 2 FOR 1S
MONDAY-SATURDAY 8-9AM

\$1.25 HOTDOGS • \$1.75 BRATS
FRIDAY, SATURDAY, SUNDAY ALL DAY!
THURSDAY MAY 23

The Stonedest, Houston & The Dirty Rats, Atomic Lights, Redshift
FRIDAY MAY 24

Bumy & The Moochers (Chi.), Class of 86, The Jeffertons, The Spergs
SATURDAY MAY 25

TV Moms, Neo Neo, Goo Goo Mucks, Consider Me Phil

HOURS Mon-Sat 8am-2am | Sun 10am-2am
2600 27th Ave South • Minneapolis • 612-722-3454

VISIT US ON FACEBOOK!

♈ ARIES (March 21-April 19): In the coming weeks, I suspect you will have the wisdom to criticize yourself in constructive ways that will at least partially solve a long-standing problem. Hallelujah! I bet you will also understand what to do to eliminate a bad habit by installing a good new habit. Please capitalize on that special knowledge! There's one further capacity I suspect you'll have: the saucy ingenuity necessary to alleviate a festering fear. Be audacious!

♉ TAURUS (April 20-May 20): What standards might we use in evaluating levels of sexual satisfaction? One crucial measure is the tenderness and respect that partners have for each other. Others include the ability to play and have fun, the freedom to express oneself uninhibitedly, the creative attention devoted to unpredictable foreplay, and the ability to experience fulfilling orgasms. How do you rate your own levels, Taurus? Wherever you may currently fall on the scale, the coming months will be a time when you can accomplish an upgrade. How? Read authors who specialize in the erotic arts. Talk to your partners with increased boldness and clarity. While meditating, search for clues in the depths.

♊ GEMINI (May 21-June 20): If there were a Hall of Fame for writers, Shakespeare might have been voted in first. His work is regarded as a pinnacle of intellectual brilliance. And yet here's a fun fact: The Bard quoted well over a thousand passages from the Bible. Can you imagine a modern author being taken seriously by the literati if he or she frequently invoked such a fundamental religious text? I bring this to your attention so as to encourage you to be Shakespeare-like in the coming weeks. That is, be willing to draw equally from both intellectual and spiritual sources; be a deep thinker who communes with sacred truths; synergize the functions of your discerning mind and your devotional heart.

♋ CANCER (June 21-July 22): "People will choose unhappiness over uncertainty," writes Cancerian author and entrepreneur Timothy Ferriss. He doesn't do that himself, but rather is quite eager to harvest the perks of dwelling in uncertainty. I presume this aptitude has played a role in his huge success; his books have appeared on bestseller lists and his podcasts have been downloaded more than 300 million times. In telling you this, I'm not encouraging you to embrace the fertile power of uncertainty 24 hours a day and 365 days of every year. But I am urging you to do just that for the next three weeks. There'll be big payoffs if you do, including rich teachings on the art of happiness.

♌ LEO (July 23-Aug. 22): Many 18th-century pirates were committed to democracy and equality among their ranks. The camaraderie and fairness and mutual respect that prevailed on pirate ships were markedly different from the oppressive conditions faced by sailors who worked for the navies of sovereign nations. The latter were often pressed into service against their will and had to struggle to collect meager salaries. Tyrannical captains controlled all phases of their lives. I bring this to your attention, Leo, with the hope that it will inspire you to seek out alternative approaches to rigid and hierarchical systems. Gravitate toward generous organizations that offer you ample freedom and rich alliances. The time is right to ally yourself with emancipatory influences.

♍ VIRGO (Aug. 23-Sept. 22): Don't wait around for fate to decide which decisions you should make and what directions you should go. Formulate those decisions yourself, with your willpower fully engaged. Never say, "If it's meant to be, it will happen." Rather, resolve to create the outcomes you strongly desire to happen. Do you understand how important this is? You shouldn't allow anyone else to frame your important questions and define the nature of your problems; you've got to do the framing and defining yourself. One more thing: Don't fantasize about the arrival of the "perfect moment." The perfect moment is whenever you decree it is.

♎ LIBRA (Sept. 23-Oct. 22): In the coming weeks, I hope you'll regularly give yourself to generous, expansive experiences. I hope you'll think big, funny thoughts and feel spacious, experimental emotions. I hope you'll get luxurious glimpses of the promise your future holds, and I hope you'll visualize yourself embarking on adventures and projects you've been too timid or worried to consider before now. For best results, be eager to utter the word "MORE!" as you meditate on the French phrase "j'ole de vivre" and the English phrase "a delight in being alive."

♏ SCORPIO (Oct. 23-Nov. 21): According to Popular Mechanics magazine, over three million sunken ships are lying on the bottoms of the world's oceans. Some of them contain billions of dollars' worth of precious metals and jewels. Others are crammed with artifacts that would be of great value to historians and archaeologists. And here's a crazy fact: Fewer than 1 percent of all those potential treasures have been investigated by divers. I bring this to your attention, Scorpio, because I hope it might inspire you to explore your inner world's equivalent of lost or unknown riches. The astrological omens suggest that the coming weeks will be an excellent time to go searching for them.

♐ SAGITTARIUS (Nov. 22-Dec. 21): "Some days you need god's grace," writes poet Scherezade Siobhan. "On other days: the feral tongue of vintage whiskey and a mouth kissed by fire." I'm guessing, Sagittarius, that these days you might be inclined to prefer the feral tongue of vintage whiskey and a mouth kissed by fire. But according to my astrological analysis, those fleshy phenomena would not motivate you to take the corrective and adaptive measures you actually need. The grace of god—or whatever passes for the grace of god in your world—is the influence that will best help you accomplish what's necessary. Fortunately, I suspect you know how to call on and make full use of that grace.

♑ CAPRICORN (Dec. 22-Jan. 19): Capricorn poet William Stafford articulated some advice that I think you need to hear right now. Please hold it close to your awareness for the next 21 days. "Saying things you do not have to say weakens your talk," he wrote. "Hearing things you do not need to hear dulls your hearing." By practicing those protective measures, Capricorn, you will foster and safeguard your mental health. Now here's another gift from Stafford: "Things you know before you hear them—those are you, those are why you are in the world."

♒ AQUARIUS (Jan. 20-Feb. 18): "Love is an immoderate thing / And can never be content," declared poet W. B. Yeats. To provide you with an accurate horoscope, I'll have to argue with that idea a bit. From what I can determine, love will indeed be immoderate in your vicinity during the coming weeks. On the other hand, it's likely to bring you a high degree of contentment—as long as you're willing to play along with its immoderateness. Here's another fun prediction: I suspect that love's immoderateness, even as it brings you satisfaction, will also inspire you to ask for more from love and expand your capacity for love. And that could lead to even further immoderate and interesting experiments.

♊ PISCES (Feb. 19-March 20): You will know you are in sweet alignment with cosmic forces if you have an impulse to try a rash adventure, but decide instead to work on fixing a misunderstanding with an ally. You can be sure you're acting in accordance with your true intuition if you feel an itch to break stuff, but instead channel your fierce energy into improving conditions at your job. You will be in tune with your soul's code if you start fantasizing about quitting what you've been working on so hard, but instead sit down and give yourself a pep talk to reinvigorate your devotion and commitment.

CROSSWORD

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18					19			
20					21	22					23			
24				25						26	27			
				28					29			30	31	32
33	34	35					36				37			
38				39		40				41				
42					43						44			
45				46				47	48	49				
			50	51				52				53	54	55
56	57					58						59		
60					61	62					63	64		
65					66						67			
68					69						70			

QUIET CHANGE

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Pork sandwich from the Golden Arches
- 6 Ne plus ____
- 11 "A date which will live in infamy" speaker, briefly
- 14 Amorous text
- 15 It means nothing to the Pope
- 16 Rustic field
- 17 Jimmy Garoppolo, for short
- 18 Please Excuse My Dear Aunt Sally and Every Good Boy Deserves Fudge, e.g.
- 20 Invoice no.
- 21 Daughter of Mnemosyne
- 23 Each
- 24 James Holzhauer, famously
- 28 Ploy
- 29 Lobe's home
- 30 "Chernobyl" channel
- 33 ____ buco
- 36 Better than fine
- 38 "Au contraire, mon frere"
- 40 Ceiling attachment
- 41 Dispensary unit
- 42 Thought up
- 44 Ren Faire beverage
- 45 Rocky ridge
- 46 Primus guitarist LaLonde
- 47 Spock crewmate
- 50 Totally unacceptable
- 56 "Didn't catch that"
- 58 Flooded

- 59 Totally chill
- 60 Bribe, and a hint to certain letters in the first words of the theme answers
- 63 Mediterranean tourist destination
- 65 Half-and-half?
- 66 Move obliquely
- 67 Judge's prop
- 68 Green lights
- 69 Read the riot act
- 70 Experiment with mushrooms?

Down

- 1 Singer Nicki
- 2 Environment
- 3 Reach, as a total
- 4 "____ seen the future"
- 5 News room
- 6 Like a bed sty
- 7 Full of fluff
- 8 Led Zeppelin song with a nautical name
- 9 Edge
- 10 Acapulco greeting
- 11 Dumb way to call
- 12 Art ____
- 13 Laryngitis tone
- 19 Second Indochina War theater, for short
- 22 Some Xing crossers
- 25 Fork part
- 26 Western omelet meat
- 27 Florentine flower
- 31 ____ Raton
- 32 Had too much, briefly
- 33 Passing words
- 34 It's big in Japan

- 35 Settings in some science fiction
- 36 Allowance provider
- 37 Make a mess of
- 39 Greasy
- 40 ABBA ballad with a male's name
- 43 New beginning?
- 47 Stuck around
- 48 "I'm thinking" sounds
- 49 University of Bethlehem
- 51 Biblical verb ending
- 52 Fixate (on)
- 53 Still with us
- 54 Does nothing
- 55 Hold in high regard
- 56 "This is THE BEST!"
- 57 Studmuffin
- 61 Ed's. pile
- 62 Texter's letters that phonetically show sudden understanding
- 64 Cricket equipment

Last Week's Answer

P	O	P	P	A		B	A	S	I	C		A	B	E
A	H	E	A	D		O	B	A	M	A		R	E	X
T	H	E	C	A	T	S	A	T	O	N		S	G	T
S	I	L	K		R	O	B		T	A	P	E	R	
						T	H	E	M	A	T	I	S	N
						S	T	E	A	M		A	R	E
J	O	H	N		L	E	G	A	R	R	E		T	B
I	C	E	T			L	I	D			G	I	R	L
B	A	C			S	T	O	R	Y	T	H	E	C	A
					I	W	A	N	T		I	O	T	A
S	A	T	O	N	T	H	E	D	O	G	S			
A	N	A	N	D			L	O	G		I	S	I	T
U	N	D			M	A	T	I	S	A	S	T	O	R
N	E	E			A	M	A	Z	E		K	O	D	A
A	X	L			N	A	N	A	S		I	N	A	N

331club

wed : may 22

7pm : kfai house party presents

joe t cook

9:30pm : the sparks, francis emil johnson, fragile canyons

thu : may 23

9:30pm : tulips on an organ, tearable people, hidden beach

fri : may 24

7pm : laura and sean's movie and music trivia

10pm : loons in the attic (cd release), m. t. foyer, nallo

sat : may 25

7pm : early show : \$150 on eventbrite.com

eric b. and rakim

10pm : late show : no cover

double grave, jupiter styles (chicago), granddad

sun : may 26

8pm : trivia mafia

mon : may 27

8pm : the roe family sngrs

10pm : doug otto and friends

tue : may 28

7-9pm : t.e.e. tuesday early evening

carl atiya swanson

9:30pm : 331 club and fair state brewing cooperative present may conspiracy series

feat. the the ukuladies

331 13th avenue northeast

13th & university : ne mpls : www.331club.com

XXXX

AMSTERDAM

BAR & HALL

WEDNESDAY MAY 22

The Moth Story SLAM

6:30PM • HALL STAGE • 21+ • \$15

THURSDAY MAY 23

Eric B. & Rakim

w/ Maria Isa,

T La Shawn,

DJ Huh? What?

8PM • HALL STAGE • 18+ • \$40

FRIDAY MAY 24

Anti-Sect,

Resistant Culture,

War//Plague, Daigoro,

Despise

7PM • HALL STAGE • 18+ • \$17 ADV/\$20 DOS

SATURDAY MAY 25

Mortified

7PM • HALL STAGE • 18+ • \$17 ADV/\$22 DOS

TUESDAY MAY 28

The Vintagers

8PM • BAR STAGE • 21+ • FREE

6 WEST 6TH STREET X ST. PAUL MN

AMSTERDAMBARANDHALL.COM

I can't wait
to get pregnant.

I can't get pregnant
right now.

Family Tree Clinic offers free walk-in
pregnancy tests and all-options counseling.
We're here to help, no insurance necessary.

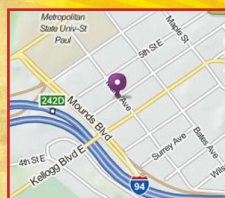


FamilyTree
Clinic.org

651-645-0478

Duke's Cars & Towing

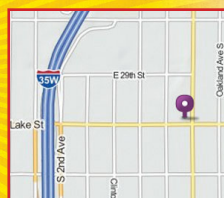
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

SAVAGE LOVE

Hard Feelings

How do I save a
crumbling friendship
with my maid of honor?



Dan Savage

I keep running into the same issue with my best friend of five years. (She's also my maid of honor at my upcoming wedding.) We're both empathaths, and we're both in therapy working on how to cope with that. I have severe anxiety that impacts my physical health, so one of the issues I'm working on is not following through with plans when I need time alone. My friend claims she understands, but my actions severely impact her mood. We'll make tentative plans, I'll feel too sick to follow through, and then she's in a negative emotional spiral for days. The final straw came when she called me late this Friday—just once, with no voice mail, text message, or follow-up call. On Monday, I texted asking how her weekend was and got an icy reply. Evidently, something happened on Friday, she called for support, and my failure to return her call left her upset. I apologized and tried to lay down protocols for reaching out in an emergency (leave me a voicemail, send a follow-up text) so I know it's urgent. She hasn't replied. I'm frustrated. She has baggage around being shamed for being emotional, so I try to be careful not to invalidate her feelings, but we've had several conflicts over the last year triggered by something I did or said—almost always accidentally—that caused her to “take a step back.” She insists she understands I'm doing my best to be a good friend while working through my own shit. But I'm feeling like it's impossible to be a human being AND her friend. Until recently, I had zero emotional boundaries and made myself available at a moment's notice. Now that I'm trying to take better care of myself, it seems like all I do is hurt her. What the fuck do I do? She seems unable to give me the benefit of the doubt, which I always try to give her. This rocky ground between us is adding more stress to the whole wedding situation. This thing we have is not sustainable, although I love her deeply. Help me figure this out?

EMOTIONS MAKING PERSONAL
AFFECTION TOO HARD

Being so attuned to other people's emotional states that you feel their pain—being an empath—sounds exhausting. But Lori Gottlieb, a psychotherapist in private practice, isn't convinced your empath superpowers are the problem here.

“EMPATH's moods seem overly dependent on what the other person does,” said Gottlieb. “That's not being ‘an empath.’ Most people are empathetic, which isn't the same as what these two are doing. They're drowning in each other's feelings. This is what pop culture might call codependency, and what in therapy we'd call an attachment issue.”

It sounds like you might be ready to detach from your friend—you mentioned a final straw and described the relationship as not sustainable—which would resolve this attachment issue.

“This feels less like a friendship and more like a psychodrama where they're each playing out their respective issues,” said Gottlieb. “A friendship isn't about solving another person's emotional issues.... In a strong friendship, each person can handle her own emotions rather than relying on the friend to regulate them for her.”

Gottlieb started writing an advice column because, unlike psychotherapists, advice columnists are supposed to tell people what to do. I'm guessing your therapist mostly asks questions and gently nudges, but since Gottlieb has her advice-columnist hat on today, I asked her to tell you what to do.

“She should act more like a friend than a therapist/caretaker,” said Gottlieb. “She shouldn't treat her friend or herself as if they're too fragile to handle basic communication or boundaries. And they should both be working out their issues with their respective therapists, not with each other.”

And if you decide to keep this woman in your life, EMPATH, you'll both have to work on—sigh—your communication skills.

“They don't seem to know how to communicate directly,” said Gottlieb. “It's either an icy text or complaining to outside parties. But when it comes to how they interact with each other, they're so careful, as if one might break if they simply said, ‘Hey, I really care about you and I know sometimes you want to talk about stuff, but sometimes it feels like too much and maybe something you can talk to your therapist about.’”

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
ITMFA.org

TOTALLY NUDE ENTERTAINMENT • 18+ W/ VALID ID
"STILL SERVING CLASSIC SEXY ALL DAY, EVERYDAY!"
BAR RIGHT NEXT DOOR
FREE LUNCH WITH PAID FULL ADMISSION • FREE & DISCREET PARKING
FREE ENTRY WITH ANY SPORTING OR CONCERT TICKETS
PRIVATE BED DANCES WITH DISCOUNTED HALF & FULL HOUR PRICES



Déjà Vu
Minneapolis

MON-THU: 12PM-3:30AM • FRI: 12PM-4:30AM • SAT: 2PM-4:30AM • SUN: 6PM-3AM
 315 Washington Ave. N Minneapolis, MN 55401 • (612) 333-6333
 FACEBOOK.COM/DEJAVUMPLS
 WWW.DEJAVU.COM

CITY PAGES
Street Team

**ADD
 US
 ON
 SOCIAL
 MEDIA**

▼



@citypagesstreet

**EXCLUSIVE
 GIVEAWAYS!**



DreamGirls
 1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES™

FREE ADMISSION

WITH YOUR CONCERT,
 EVENT, OR SPORTS
 TICKET STUB
 OF THE DAY!

VALID ON DATES OF EVENT
 RESTRICTIONS MAY APPLY

HOURS OF OPERATION
MON-THU 3pm-3am
FRI-SAT 3pm-4am
SUNDAYS 6pm-3am



12 North 5th St. Minneapolis, MN 55403
 (612) 339-2271 • WWW.DEJAVU.COM
 Facebook.com/DreamgirlsMinneapolis

WINNER BEST STRIP CLUB
 —City Pages 2017



HOT ENTERTAINMENT

HOT FUN

AT THE #1 STRIP CLUB
IN THE TWIN CITIES

FAMOUS KOD PROGRESSIVE
\$1 ★ \$2 ★ \$3
BEER SPECIAL

\$1 BEERS
 \$2 FEATURED TAPS
 \$3 TALL TAPS
 MONDAY THRU SATURDAY

Bring the Boys
 WE'RE THE ULTIMATE
 BIRTHDAY AND BACHELOR
 PARTY DESTINATION*

*SEE WEBSITE FOR DETAILS

**FREE ADMISSION
 FOR TWO!**
 THROUGH JUNE 15
 WITH THIS AD



**EXPERIENCE
 DIAMOND
 VIP LOUNGE**
 ♦ ♦ ♦

**KING of
 DIAMONDS**
 GENTLEMEN'S CLUB

FULL NUDITY • FULL LIQUOR • VIP LOUNGE

6600 RIVER ROAD INVER GROVE, MN (651) 455-3886
ONLY A HALF HOUR FROM U.S. BANK STADIUM!
BEST HAPPY HOUR IN TOWN!

MONDAY - SATURDAY 3:30PM - 2AM FREE COVER FOR BUS & LIMO ARRIVALS

Entertainers
 AUDITION TODAY AND SEE
 WHY KOD IS THE PLACE TO BE!
 MON-FRI 4PM-12AM

Always free cover for
 SAME DAY SPORT ♦ CONCERT
 EVENT ♦ GOLF TICKET HOLDERS
 ACTIVE MILITARY AND VETS

the night exchange®
Real People
Explicit Chat

FREE TRIAL
612.235.6055
TOLL FREE
1 877.839.1110
nightexchange.com
*18+ RESTRICTIONS APPLY

True Relaxation Massage
It's a Wonderful Session!

9am-9pm by Appointment Only
7 Days a Week
612.275.8727

PURE MASSAGE
Excelsior Blvd. in St. Louis Park
Call Now! 612-401-6235

Massage
LET MY HANDS EASE & PLEASE
CREDIT CARDS ACCEPTED
***82 612-963-4089**

172
Sales and Marketing

INTEGRATED DECISIONS AND SYSTEMS, INC. (Minneapolis, MN) seeks **Senior Product Manager** responsible for product & integration planning & execution throughout product lifecycle. BS or foreign equiv in Bus. Marketing, Engg, Comp Sci, Stats, Math or rtd & 3yrs of product management, marketing, hospitality revenue management & distribution, consulting or related exp in tech industry. Travel up to 50% as bus needs dictate. Drug free work environment-screening required. Visit: www.sds.com/jobs and submit your resume to Job Number #2019-16896. If you have questions, you may contact Ms. Carrie Koss at 952 698 4256

810
Health & Wellness General

Healing Touch
\$60/hr
By Licia:
763-533-5561

Your One Day Ad Works All Week!
CITY PAGES
CLASSIFIEDS
612.375.1015

City Pages Best of Winner
2002, 2003, and 2004!
VIDEO UNIVERSE
MAINSTREAM TO ADULT

Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for a week for \$15.75!
Buy 3 Adult DVDs Get A 4th DVD FREE!
Sale XXX DVDs starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932
www.VideoUniversemn.com

BlueSky
Therapeutic Massage
reduce pain & stress

1-hour massage \$60.00
612-368-7910 • 2522 Horizon Drive
Burnsville, MN 55337
blueskytherapeuticmassage.com

Follow Us.

CITY PAGES .com

@CityPages

307
Rooms for Rent

Minneapolis \$170-190/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

HOT STONE MASSAGE

2645 Louisiana Ave S • St. Louis Park
7 days a week • 9am to 9pm
952-999-3451
www.hotstoneslp.com

CITY PAGES

Keeping your weekends fresh.

@CITYPAGESSTREET @CITYPAGES #CITYPAGES

Camplighter Lounge
THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!
LARPENTEUR & RICE • ST. PAUL • 651-489-9200

Need a great massage?
Call now!

5 BEST NEW MASSEUSES
Welcome You!

Deep Tissue • Swedish
Thai • Sport Massage

Ban Sabai
1704 West Lake Street, Minneapolis, MN 55408
612.823.5333

Grown in the USA
Locally processed
in MN.

Guaranteed
low Prices!



Highest quality
flowers on the
market.

Hand trimmed,
never touches a
machine.

25% OFF
House CBD
Products

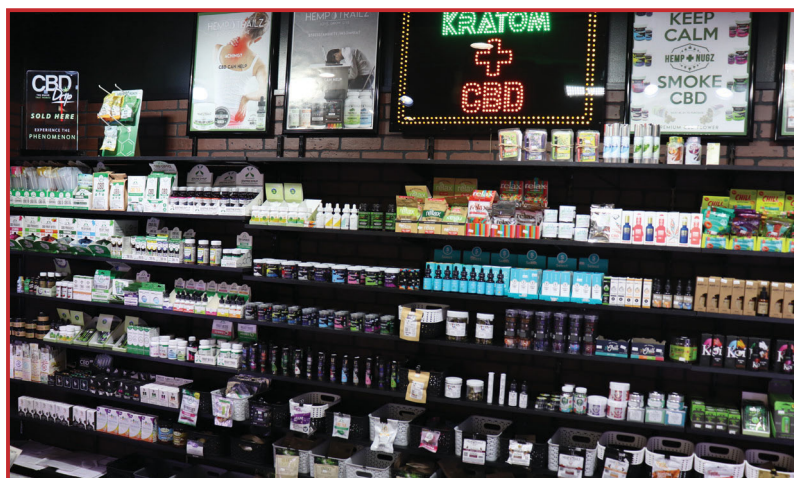
Limit one coupon per customer

30% OFF
Select Smoking
Accessories

Limit one coupon per customer

\$14.99
Crave 100ML
E-Juice

Limit one coupon per customer



\$2.00 OFF
Any 16oz. Bag of Roll
Your Own Tobacco

Limit one coupon per customer

BUY 5
GET 1 FREE
Premium Cigars

Limit one coupon per customer

Home of the Largest Selection
of Minnesota's Finest CBD Products.
High Quality CBD Flowers,
CBD Cigarettes, CBD Oils and more!

- CBD Experts on Site
- Highest Quality, Lab Tested CBD Flowers
- Pesticide and Mold Free
- Processed in an Approved Licensed Facility
- Sourced from the Finest Organic Hemp Farms in the US
- Come Experience the Power of Holistic Healing!



Like us on Facebook for \$1.00 OFF Any Purchase!!

SARAH'S TOBACCO HILLTOP
825 45th Avenue NE
Hilltop, MN 55421

SARAH'S TOBACCO BURNSVILLE
2001 Cliff Road East, Suite 101
Burnsville, MN 55337

VAPOUR
5854 Blaine Avenue E
Inver Grove Heights, MN 55076

SARAH'S TOBACCO COLUMBIA HEIGHTS
4329 Central Avenue NE
Columbia Heights, MN 55421

WE ACCEPT
COMPETITOR'S COUPONS!!

THE VAPOUR LOUNGE
4501 Rib Mountain Drive
Wausau, WI 54401

WWW.SARAHSTOBACCO.COM

AMAZING MASSAGE
FREE TABLE SHOWER
 7035 WAYZATA BLVD #100, ST LOUIS PARK • 952-855-7971

HandsOn Twin Cities!

Make change happen. Thousands of volunteer opportunities are available in the Twin Cities for adults and youth, groups and families. For these and other opportunities visit the HandsOn Twin Cities website at www.handsontwincities.org, 612-379-4900 or info@handsontwincities.org

Gala Committee Member

EVOLVE Adoption and Family Services will hold its annual Gala on October 26 at the Mill City Museum. Seeking volunteers to join the planning committee. Monthly meetings. Help needed with everything from decorations to silent auction. <http://evolveservices.org/>

Hospice Hounds - Apple Valley, Richfield, Maplewood, Chicago City

Ecumen Hospice serves patients in their residence across the entire metro area. Seeking volunteers with registered pet therapy animals to provide joy and comfort to patients. Staff can also connect you to organizations to get your pet registered. <http://www.ecumenhospice.org/>

Be A Buddy

Fraser provides mental health services and supports those with disabilities, including autism. By volunteering as a Buddy, you can be a trusted friend to an adult with special needs. Must be at least 18 years of age. Commitment of a minimum of 2 hours per month for at least 3 months. <https://www.fraser.org/>

Food Shelf Volunteer

NorthPoint Health & Wellness Center in North Minneapolis seeks volunteers for their food shelf. Weekdays, daytime shifts. Must be able to lift 25 lbs. Volunteers who speak Somali, Spanish or Hmong especially helpful. <https://www.northpointhealth.org/>

Senior Surf Day Instructor

Help the Metropolitan Area Agency on Aging teach basic, hands-on computer and internet skills to seniors who have little or no experience with computers. Classes are held at various Hennepin County Libraries and community centers. Must have basic knowledge of computer and internet and able to follow a structured lesson plan. <http://www.metroaging.org/>

\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
WE PAY CASH & PICKUP • 651.366.7892

ATTN WOMEN 21-33

Earn \$6,000 for your first time donation. For more info on becoming an egg donor call 612-863-5390 or apply online at ivfmm.com.



NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
 Apply in person at
 1704 West Lake St. Mpls 55408

★ PERSONAL INJURY LAW ★

Products Liability, Toxic Torts,
 and Car Accidents
 Call 612-272-2171 for more info.
 ▶ FREE Consultation ◀
 ▶ NO Fee if NO Recovery ◀
 Randall Law Firm, PLLC • randallfirm.com

CARD & PALM READER
PSYCHIC • 612.374.1000

*Need a
 great
 massage?*
Call now!

**5 Best New Masseuses
 Welcome You!**

**Deep Tissue
 Swedish • Thai
 Sport Massage**

NOW HIRING!

612.823.5333



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408

**NIGEL! CALL
 YOUR MOM.**
**HANG OUT WITH NIGEL'S
 MOM FOR JUST \$10.**
1-833-4CAW-CAW
WWW.MPLSCITYSC.COM

Rongo's Auto Service
**We pay CASH for Repairable &
 Junk cars, up to \$900.00**
Call 612-770-3270

**TOP CASH
 FOR JUNKERS**
 612.282.1659 | Duke's Cars & Towing

\$\$\$\$ WILL BUY YOUR CAR \$\$\$\$
 Dead or Alive. Cash today! FREE towing! 612 978 9995

cheapo
POSTERS!
POSTERS!
POSTERS!
Minneapolis
 2600 Nicollet
 612-827-8238
St Paul
 71 Snelling N
 651-644-8981
Blaine
 170 89th NE
 763-574-2308

THE SUPREMES
 WITH FULL SUPPORTING PROGRAMME
 • THE EDITOR •
 MARTHA
 VANDELLAS
 • THE FANTASTIC •
 STEVIE
 WONDER
 SMOKEY
 ROBINSON
 MIRACLES
 EARL VAN DYKE SIX
 • SPECIAL GUEST STAR •
 GEORGIE FAME
 IN THE
 BLUE FLAMES
 • WITH TONY MARSH •

ASTORIA
 FINESTORY PARK LONDON
SATURDAY MAR 20TH
 Manager: W.L. WEBB Tel: Archway 2224
 PRICES: 12/6 10/6 8/6 6/6 4/6 BOOK EARLY!

**PLACE YOUR AD ON
 THE BACK COVER OF CITY PAGES!**
 Call today for more information.
 ▶ (612) 372-3739 ◀

CITY PAGES

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts
 Sports - Theater ★ 651-436-1120 ticketkingonline.com



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
 Call R. Leigh Frost, Attorney 651.222.
 0672 • www.leighfrostlaw.com

ALWAYS BUYING SPORTS CARDS & MEMORABILIA
NON-SPORTS AND GAMING CARDS

ULTIMATE
BUY•SELL•TRADE
COLLECTIBLES

**WANT TO EARN 10% MORE
 ON YOUR SALE?**
Just bring in this ad!

HOURS MON-SAT 10-6 SUN 11-5
908 MAINSTREET • HOPKINS, MN • 952-452-9933

**GET CASH FOR YOUR
 USED VINYL, CDS & DVDS!**
GET 30% MORE
 IF YOU CHOOSE IN-STORE CREDIT
 WE TRAVEL FOR LARGE COLLECTIONS

THE ELECTRIC fetus
 2000 4th Ave. S., Mpls • 612.870.9300 • usedbuys@electricfetus.com

800-LAWYERS
 INJURY • BANKRUPTCY
 DIVORCE • DWI

WE BUY USED CDs, DVDs & LPs!
PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's, 60s, 70s & 80s a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
 A part of your culture since 1972 downinthevalley.com

Oriental Touch ♥ #1 Exotic Thai!!
BEST IN UPTOWN!

♥♥♥♥♥ 612-823-5333 ♥♥♥♥♥

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
 800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896

FREE
1-800-538-2428
24/7 CHATLINE
 SLGBT OPTIONS: U CHOOSE 18+

CARD & PALM READER
PSYCHIC • 612.374.1000

REAL VIAGRA!

No prescription needed
 Fast, reliable, free delivery.
ONLY \$10 EACH 100MG

mnnaturalmale@gmail.com • 612-210-8256 • Jay
www.mrenhancer.com

PROFILE MUSIC STUDIOS

Premier rehearsal space in dynamic & upscale Mpls location (3 bikes east of U of M). Designed for both national touring acts & local bands. Current & past clients include platinum selling & Grammy winning artists. All amenities provided incl: concert hall w/pro sound & lighting, 24 hr access, DSL, security cameras, on-site mgmt w/staff on premises 24/7, prkg, street level, skylights, top quality recording studio, guitar & equip. repair, in-house entertainment attorney. **Daily/hourly rates avail. Competitive rent from \$195/mo.**

(612) 331-5000 • www.profilemusic.com
info@profilemusic.com

Caffrey's Deli & Subs

is Looking for DELIVERY DRIVERS!

Local, independently owned and operated sandwich shop in Uptown (Lake & Lyndale), is looking for delivery drivers for the following:

**Late night hours (until 4am), weeknights and weekends.

**Weekend days and evenings

**Lunch delivery, including large orders and catering.

All applicants must have a reliable vehicle with insurance.

Applicants for daytime hours must be punctual, hard working, and have the ability to engage with professional catering clients.

Apply in person with resume or fill out an application at 3008 Lyndale Ave South, Mpls, MN 55408.

CASH PAID FOR JUNKERS & REPAIRABLES!

FREE TOW • Same Day Service

h: 612-781-1804 c: 763-445-0224

INSURANCE SUCKS!

DWIs 😞! High Rates 😞!

Suspended Licenses 😞!

**ONE THING THAT DOESN'T
 SUCK IS OUR RATES.**



**from
 \$38/mo.**

**Call the pros at
 PROKOP INSURANCE**
612-333-PROS (7767)